

September 2008

# Pouncing Rain

Jewelry & Metal Working Center

521 Kentucky Street, Bellingham, WA 98225 360-715-3005 [www.pouncingrain.com](http://www.pouncingrain.com)



## FROM JUDI'S BENCH

### "Ch-Ch-Ch-Changes"

We are all excited about the changes happening around here at Pouncing Rain. Along with the new instructors, and new classes and workshops this fall our shop area has an improved look to it.

We now have two new soldering areas and have added a propane/oxygen torch (WHAT A GAS). This fuel mixture is cleaner and makes soldering even more satisfying. Watch for more changes in the shop as Autumn and the new classes approach.  
—Judi

## INTERVIEW WITH NANZ AALUND

In this issue we want to start a question and answer interview forum with our instructors and staff. This month we are starting with Nanz Aalund, our newest instructor. The complete interview is on our website. Your questions will be an important part of this feature so email any questions you have to: [questions@pouncingrain.com](mailto:questions@pouncingrain.com)

**PR:** Nanz, we are so excited to have you teaching at Pouncing Rain. You have taught so many different classes and workshops, do you have a favorite class to teach?

**N:** I am really happy to be here at Pouncing Rain too! Any class or technique where the students are excited about being there is a great class to teach. I really love working with metals of all kinds, and don't get me started on how much I love gemstones. I am excited about the Date with Design (Define Design) classes on Fridays.

**PR:** It seems like you have done it all; worked as a bench jeweler, been a magazine editor, written a book, released an instructional DVD, won numerous awards, taught University... what do you want to do now? How do you keep it fresh and exciting?

**N:** There is always something new to learn. Everyday I work in metal I find something new to do. Everything that I have done so far evolved naturally from my love of the craft. I feel blessed to have accomplished so many different aspects in my career, but I really owe it to the mentors who helped me. What is that saying - I am not so tall; for I stand on the shoulders of giants. How do I keep it fresh and exciting, if you really want to know you'll have to take my Define Design class!

(continued on page 3)

## GO FOR THE GOLD! NEW WORKSHOP TEACHES HOW TO INTRODUCE KARAT GOLD INTO YOUR DESIGNS!

In our Autumn Class, *Skill Refinement for Silversmiths*, we will have the opportunity to learn about including gold in our designs. For many of us, gold is out of reach because of its price and a general fear that if we make a mistake we will "vaporize" it. The instructor for this class, Nanz Aalund, says about working with this precious metal, "I love work-

ing in gold, it is so forgiving. Once anyone starts to work with it they will immediately know why the ancient civilizations chose it too. As an apprentice I was told to work in brass to get a feel for how hard that metal is to move, then I was given 14-karat and it felt like butter. I have found it is mostly the cost that freaks people out, but gold can be recycled at the bench so

easily, once you know that the cost factor becomes less important". A real bonus about working with gold is that you can recycle the gold from your jewelry box; that earring without a mate, the broken chain. They can all be made into gold ingots to use for projects. Nanz says, "it is not hard and really adds to a design. visually.

## NEWS FROM KATHLEEN

It is already September! In preparation for the new classes we are making changes around the shop and added new items in the store.

We still have room in the five new classes Nanz Aalund is teaching and we are talking about her teaching more this Fall and Winter. Nanz is even teaching one-on-one personal instruction.

Judi has been super busy with her core classes all summer. The shop was busy with the sounds of hammering, sawing and the general music of metalworking. It is always amazing to see the beautiful designs of students all given the same materials.

Since we need flexshafts on the benches for the stone setting classes, we are adding them this month. We needed more soldering stations, and those have been added. We have added the Small micro oxy/propane torch (which we are selling in the store too). We are also getting new safe and secure stools that will keep us comfy and happy at our benches.

Stop by the shop to see the changes and visit. We have tons of new stock in the store and are having a Flexshaft special for the month of September.

## RYAN'S SHOP TALK

In the last few months we have been adding several new items to our retail shop. Well folks, this month we are up to it again! Here are just a few:

Tube cutting jig! Many of you have watched Judi use this tool or you yourself have used this in our studio and now we have this super handy tool available for sale. It can be used with the handle or with the handle removed and placed in a vise.

Also new, the Eurotool Felt Bob Assortment Set, each individually mounted on 3/32" mandrels and complete in it's own compartmentalized box. This set of 12 bobs come in many shapes and sizes and can be used with any polishing compound to get into those tight, hard to reach places and each will last longer than your standard muslin buffs.

Half round sanding sticks are now in. This set of six different grits is super fine, great for working with precious metals and pre-fired PMC.

Last but certainly not least, we now are carrying a beautiful round bracelet mandrel. This 15" mandrel is smooth steel and taper from 1 3/4" to 2 1/2". Great price!

We are super excited to announce that for the month of September we are having a great sale on our Grobet Flex Shafts! 10% off the current price of \$119.95! We will have several set up in the studio from now on, so feel free to come and check them out! Great deal! As always you can email me at: [ryan@pouncingrain.com](mailto:ryan@pouncingrain.com)

## CLASSES

CHECK OUR WEBSITE FOR PICTURES AND MORE DETAILED INFORMATION [www.pouncingrain.com](http://www.pouncingrain.com)

### BEGINNING METALSMITHING CLASS:

This class will introduce you to the vast and wonderful world of metalworking and jewelry making. You will learn about materials, equipment and safety in the jewelry lab. Through a series of demonstrations, you will learn: sawing, piercing, soldering, filing, polishing and texturing metal. This class will give you time to finish a few pieces.

**6 week course: 3 hours, once a week.**  
**NO EXPERIENCE NEEDED! Cost: \$240.00 - basic supplies included!** Instructor: Judith Gauthier  
**September 16<sup>th</sup> to October 20<sup>th</sup>, 9:30am to 12:30pm.**  
**September 16<sup>th</sup> to October 20<sup>th</sup>, 6:00pm - 9:00pm.**  
**November 6<sup>th</sup> to December 18<sup>th</sup> 9:30am-12:30pm.**  
**November 6<sup>th</sup> to December 18<sup>th</sup> 6:00-9:00pm (NO CLASS ON NOVEMBER 27<sup>th</sup> Thanksgiving)**



### BEGINNING "INTENSIVE CLASS":

Have you always wanted to take our beginning jewelry making class, but just did not have 6 weeks? We have designed the perfect class for you. In 3- consecutive days, you will learn the same skills our 6-week beginning class offers, see above description. (Includes a 1-hour lunch break). **NO EXPERIENCE NEEDED!** supplies included!

**Instructor:** Judith Gauthier  
**September 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup>.....10:00am - 5:00pm, Daily**  
**October 17<sup>th</sup>, 18<sup>th</sup> & 19<sup>th</sup>.....10:00am-5:00pm, Daily**  
**Cost:** \$240.00 - basic daily.)

### INTERMEDIATE METALSMITHING CLASS:

You will further strengthen & develop your skills in soldering and jewelry techniques. Learn ways of forming and texturing involving the rolling mill, chasing and repousse'. Fold forming and patinas will be introduced. Learn various ways of bezeing and setting stones and other materials into your work. 6 week course - 3 hours a week.

**EXPERIENCE: BEGINNING JEWELRY OR EQUIVALENT.**  
**Cost:** \$240.00 - basic supplies included! **Instructor:** Judith Gauthier  
**September 18<sup>th</sup> to October 23<sup>rd</sup> 9:30am - 12:30pm.**  
**September 18<sup>th</sup> to October 23<sup>rd</sup>, 6:00pm - 9:00pm.**  
**November 11<sup>th</sup> to December 16<sup>th</sup> 9:30-12:30pm.**  
**November 11<sup>th</sup> to December 16<sup>th</sup> 6:00-9:00pm.**

### INTERMEDIATE METALSMITHING "INTENSIVE" CLASS:

This three-day intensive class covers the same learning skills in our Intermediate 6 week class (see above class description). A 1-hour lunch break daily.)

**EXPERIENCE: BEGINNING JEWELRY OR EQUIVALENT.**  
**Cost:** \$240.00 - basic supplies included! **Instructor:** Judith Gauthier  
**October 27<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup>, .....10:00-5:00pm Daily**

### INSTRUCTED METALSMITHING STUDIO:

Continue working in a group class environment with the help and advice of the instructor. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events.

**EXPERIENCE: APPROVAL OF INSTRUCTOR.**  
**Cost:** \$180.00. **Instructor:** Judith Gauthier  
**Mondays: September 15<sup>th</sup> to October 20<sup>th</sup>, 9:30am - 12:30pm. -**  
**Mondays: September 15<sup>th</sup> to October 20<sup>th</sup>, 6:00pm - 9:00pm.**

## QUICK TIPS

To debur your hole after drilling into metal, take a larger drill bit (go up 4X or 5X's) and lightly grind your hole. This is one of Judi's favorite tips!

Liver of sulfur can be painted on as a patina. Take a paint brush and apply your liver of sulfur solution to the surface that you want to patina. Let dry and you have a detailed patina.

## MEMBER'S CORNER

The Member's Yard sale was a great success. We all got rid of stuff (well we really just exchanged it with each other) and made \$200. for the member's social fund. Don Yorston cooked sausages and donated homemade cookies (that pastry chef training is paying off) Nancy Heille made her famous almond salad, and Barbara Fasser worked tirelessly from 7:30 in the morning until we closed things up! Thanks to all who donated and helped.

The next Member's Social will be SUNDAY September 28th from 4:00 to 6:00. Bring your projects and share what you are working on! SNACKS PROVIDED!

**PMC LAB:** September 3rd 2:00-8:00

**ENAMELING LAB:** September 10th 6:00-9:00

## WORKSHOPS

Workshops include use of tools & equipment.

### DEFINE DESIGN: (A FRIDAY EVE DATE WITH DESIGN)

Explore the possibilities of jewelry design in this 5-week class. Students come prepared to learn creative tools, rules of thumb, and mental exercises as they apply to jewelry making and design. Helping each student to identify their own personal voice or design style is the optimal outcome for this class.

**NO EXPERIENCE NECESSARY**  
**Cost:** \$175.00, Bring your own supplies. **Instructor:** Nanz Aalund  
**September 19/26, October 10/17/24, Fridays, 6:00pm - 8:00pm.**

### COLD CONNECTIONS FOR STONE SETTING:

3-Day workshop will focus on the potential of cold connections as design choices for stone setting. Students will learn to make and integrate tabs, rivets, and staples into gemstone setting for jewelry objects. Bring your Fretz hammers for special riveting tricks. We will break for lunch; you may want to bring your own lunch.

**EXPERIENCE: BEGINNING METALSMITHING.**  
**Cost:** \$250.00, basic supplies included! **Instructor:** Nanz Aalund  
**September 12<sup>th</sup>, 13<sup>th</sup> & 14<sup>th</sup> - Fri./Sat./Sun. 10:00am - 5:00pm.**

### ROLL-PRINTING & HYDRAULIC PRESS:

Information covered in this 3-Day workshop includes: Creating roll-printed metal for jewelry applications. The special considerations of soldering, forming and finishing objects made from printed metal. Introduction to using the hydraulic press with matrix dies, disk cutters, and dapping blocks. And lastly, jewelry making applications such as hollow form beads, small boxes, and lockets will be explored.

**EXPERIENCE: BEGINNING METALSMITHING.** Bring your own lunch.  
**Cost:** \$240.00, basic supplies included! **Instructor:** Nanz Aalund  
**September 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup>, - Fri./Sat./Sun., 10:00am - 5:00pm.**

### SKILL REFINEMENT FOR SILVERSMITHS:

Join in this 6-week exploration of pushing your jewelry skills to the next level. Students are encouraged to bring projects they have had problems with for greater refinement of craftsmanship and planning jewelry designs for linear work progression is explained. Manufacturing techniques for cleaner final results, pre-polishing, and finishing tips will be presented. An added aspect of this class is the use of gold and the skills a silversmith needs to include gold into his or her design. Student will need to provide their own silver and gold to work with. Copper and brass provided.

**EXPERIENCE: BEGINNING METALSMITHING.**  
**Cost:** \$240.00, Basic supplies included! **Instructor:** Nanz Aalund  
**September 17 & 24, Oct. 8/15/22/29, Wed., 6:00pm to 9:00pm.**

### FORGING TECHNIQUES FOR JEWELRY APPLICATIONS:

This 2-Day workshop is focused on forging with the Fretz hammers, modification of existing hammers, and forging techniques. Annealing, tapering, and twisting square wire for forging a jewelry scale are some of the techniques covered in this workshop. We will break for lunch; you may want to bring your own lunch.

**EXPERIENCE: BEGINNING METALSMITHING.**  
**Cost:** \$190.00, basic supplies included! **Instructor:** Nanz Aalund  
**October 25<sup>th</sup> & 26<sup>th</sup>, Sat./Sun., 10:00am - 5:00pm.**

### PMC101-1/BASIC PMC: (Precious Metal Clay)

This workshop teaches you the very basic PMC skills and to make medallions or charms. You will learn how to roll out, texture, carve designs, cut, dry, fire, torch-fire, remove fine silver oxidation & finish a PMC medallion. Your finished class pieces will be "two charms" you can use as component for earrings, necklaces &/or bracelets. Cording, earring findings & chains are not included in the basic kit, but are available in the shop.

**NO PRIOR**  
**COST: \$60.00**  
**EXPERIENCE NEEDED!** **Instructor:** Mieko Takahashi  
**September 27<sup>th</sup>, Saturday, 10:00am - 12 Noon.**  
**October 11<sup>th</sup>, Saturday, 10:00am - 12 Noon.**

### PMC101-3/DOUBLE FIRED PMC RING: (Precious Metal Clay)

Have you always wanted to make a ring with PMC but hesitated because you thought sizing a PMC ring (considering shrinkage rate) is such a pain? Then, this is class is for you. In this class, you will be provided a pre-fired flat ring band and learn how to form a ring shank on a ring mandrel. You will then learn how to add a decorative top to be attached the ring shank. You will go home with a PMC ring.

**EXPERIENCE NEEDED: BASIC KNOWLEDGE OF PMC REQUIRED.**  
**COST:** \$90.00 **Instructor:** Miekko Takahashi  
**September 27<sup>th</sup>, Saturday, 1:00pm - 4:00pm.**

### PMC201-1/PMC CHAIN MAKING: (Precious Metal Clay)

In this class, you will learn how to make a chain with PMC. You will learn how to make flat rings and how to connect them into a chain. You will also learn how to make a toggle clasp to make the chain into a bracelet. You will go home with your own hand made chain bracelet.

**EXPERIENCE NEEDED: Basic PMC EXPERIENCE.**  
**COST:** \$135.00 **Instructor:** Miekko Takahashi  
**October 11<sup>th</sup>, Saturday, 1:00pm - 4:00pm.**

WORK IN GOLD!

## WORKSHOPS

### ETCHING:

In this workshop, you will learn to setup and maintain a nontoxic "Edinburgh Etch" bath using ferric chloride and citric acid. You will be shown how to etch copper and brass by applying different resist methods such as PnP Blue, acrylic, paints, inks and wax. If you have personal designs you would like to etch, make sure the studio receives a copy 24 hours before class starts. You may want to bring a sack lunch.

**NO EXPERIENCE NEEDED.**

**Cost: \$110.00** - class supplies included!

**Instructor:** Judith Gauthier

**October 5th Friday, 10:00am – 5:00pm.**

### LOST WAX CASTING IN STERLING:

This is a 2-day workshop. You will learn the basics of vacuum casting and be introduced to very simple wax carving. Call us or check our website for more detailed class description. You will be casting a sterling silver ring from a pre-made wax pattern.

**BEGINNING METAL WORKING OR EQUIVALENT NEEDED.**

**Cost \$180.00** - class supplies included!

**Instructor:** Jim Jenkins

**September 20<sup>th</sup>, 10:00am - 4:00pm and Sept. 21<sup>st</sup>, 10:00 - noon.**

### MAKE A RING IN A DAY:

Design and fabricate a sterling silver band ring. Learn basic sawing, soldering, texturing and forming. No previous jewelry making skills are required and all materials will be provided. Leave wearing your new creation on your finger!

**NO EXPERIENCE NEEDED!**

**Cost: \$125.00** - class supplies included!

**Instructor:** Judith Gauthier

**October 12th, Sunday, 10:00am – 5:00pm.**

### VIKING KNIT CHAIN:

Learn how to make the MAGIC Sterling Silver Viking Knit Chain. You will discover how fun it can be to weave this incredibly beautiful chain. Your project will be a bracelet. Your finished chain is appropriate for either a man or woman.

**NO EXPERIENCE NEEDED! Cost: \$95.00** -

class supplies included! **Instructor:** Victoria

Henson

**September 11th, Thursday 5:30—9:30pm**



### A DAY WITH PMC:

Learn the basics of Precious Metal Clay in this "get your hands dirty" workshop. You will be introduced to clay, that when fired is 99.9% pure silver! You will learn to mold, sculpt, texture and finish PMC into a pendant or earrings. Of your design, or you can duplicate one of many samples we provide for your inspiration. You will work with PMC clay, PMC syringe, PMC paper and PMC paste. You will learn the basic of PMC kiln firing will be demonstrated.

**NO EXPERIENCE NEEDED!**

**Cost: \$135.00** - class supplies included!

**Instructor:** Kathleen Yorston

and Victoria Henson

**September 28th, Sunday 10:00am – 3:00pm.**

### BEGINNING ENAMELING:

Discover beginning copper enameling using opaque unleaded enamels. Learn different application methods such as sifting and wet pack, using stencils and playing with color. We will cover how to torch and kiln fire your pieces. All materials provided to complete several pieces.

**NO EXPERIENCE NEEDED!**

**Cost: \$110.00** - INCLUDES ALL SUPPLIES!! **Instructor:** Judith Gauthier

**October 4th - 10:00am - 5:00pm.**

### BEGINNING WIREWRAPPING

#### WIRE WRAPPED BRACELET AND EARRINGS:

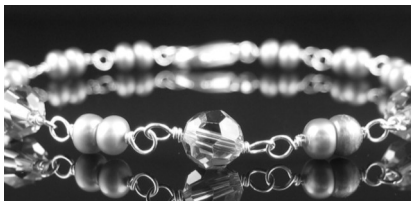
In this 2-hour class, learn how to make a delicate wire-wrapped bracelet and earrings. You will learn how to effectively use basic jewelry making tools such as wire cutter, round nose pliers and flat nose pliers. You will learn how to make wire links for a bracelet, how to connect them, and how to attach a lobster clasp and jump rings to finish the bracelet. You will also learn how to wire-wrap teardrop shaped crystal beads and how to hang them to pre-made ear-wires. You will go home with a matching set of earrings and a bracelet. Perfect for holiday gifts for someone special or for yourself!

**NO EXPERIENCE NEEDED!**

**Cost \$50.00** Includes all supplies!

**Instructor:** Miekko Takahashi

**Sunday October 5th** Choose either time: 10:00 am to Noon **OR** 1:00 pm to 3:00 pm



## *INTERVIEW WITH NANZ AALUND—Continued from page*

**PR:** So, you are getting your High School teachers certificate too! Does that mean you enjoy the challenge of teaching beginners?

**N:** I have always really enjoyed teaching beginning students. To a beginner the possibilities are limitless and creative ideas really flow because they haven't been taught what won't work. I got my start from my High School Art teacher, Ms Helen Howell, and my certification is more about me giving back, closing the loop, so to speak.

**PR:** I know we get asked often if there is certification or degree program to prepare a person to be a bench jeweler. Where does someone start?

**N:** There is the JA (Jewelers of America) Bench Certification Program. I would be delighted to help anyone achieve the technical mastery those bench tests require. Right now the only place on the west coast to take those certification tests is down in San Francisco at the Revere Academe or I think at the GIA in Santa Monica. (But there is no reason Pouncing Rain couldn't get a JA program going.)

**PR:** You have been an editor for Art Jewelry Magazine and just published a new book and an instructional DVD. With your publishing experience, have you ever thought about teaching a workshop in how to have jewelry work published?

**N:** Sure. I would be happy to help others get published. There is nothing so exciting as seeing your work in print. It can be a lot of fun, but it's also a lot of work that pays very little. Depending on the magazine, they may only pay a few hundred dollars for a project that has cost the jeweler much more to make and photograph. The magazine will often hold on to the jewelry item for up to 18 months until the project gets published. The magazine publisher will then re-use the project in a book or on the internet without paying the jeweler for it again. The book I just finished writing is about the top jewelry artists working in gold today. It is titled "Masters in Gold" and it will be published by Lark Books in May 2009. That's the other part of publishing, the long lead time, so it requires patience.

**PR:** In your Cold Connections For Stone Setting Workshop, what kind of skills does a student need in order to take the class? Will we be doing a project or learning skills?

**N:** I have found that learning jewelry techniques is more fun if you have a cool jewelry item to learn on or work towards as a goal. There will be no pressure to make "art"- just some fun, practice pieces. By the last day of the class the students will be able and have time to make a ring or pendant using the techniques from class. Students should have at least one beginning class under their belt to take this class.

**PR:** In your Define Design Class, what kinds of things will you be doing for 5 weeks? Will student be doing any actual jewelry making? Do students need to bring anything?

**N:** Students should bring a sketch book and their favorite drawing pen or pencil and a glue stick. Scissors will be used but no saws. We will be making things as part of the exercises for creative thinking but no soldering. We will be exploring the ideas behind design, it's rules and practices. How do you develop an idea into a jewelry line, how do contrast and pattern impact a jewelry design, and where does a jewelry maker come up with new ideas, these are just a few of the questions we will be answering by applying different design processes and exercises.

**PR:** What new workshops or classes are you planning for Pouncing Rain?

**N:** Wow, that is a big question. I have lots of ideas, but I would really like to hear from the community here. Career Development, and Professional practices are challenges for many jewelry makers wanting to make a living from the craft and those topics would be something that could be presented in a workshop.

**PR:** Do you do custom jewelry work?

**N:** Sure, during the 1990s I was the fine jewelry designer for Nordstrom based in Seattle. The majority of my work for Nordstrom was custom design and one-of-a-kind wedding rings. I would like to do a workshop for engaged couples, helping them to make their own wedding rings. I think it would be so much more meaningful than just buying something.

521 Kentucky Street  
Bellingham, WA 98225

**TO:**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<b>SEPTEMBER 1</b>  <b>LABOR DAY</b>  <b>SHOP &amp; STUDIO CLOSED</b>	<b>2</b>  OPEN STUDIO 11:00-5:00	<b>3</b>  OPEN STUDIO 11-5 <u>PMC LAB</u> <u>2:00pm—8:00pm</u>	<b>4</b>  OPEN STUDIO 11-5	<b>5</b>  <b>ROLL PRINTING &amp; HYDROLIC PRESS 3-DAY WORKSHOP</b> 10:00am –5:00pm	<b>6</b>  <b>ROLL PRINTING &amp; HYDROLIC PRESS 3-DAY WORKSHOP</b> 10:00am –5:00pm
<b>7</b>  <b>ROLL PRINTING &amp; HYDROLIC PRESS 3-DAY WORKSHOP</b> 10:00am –5:00pm	<b>8</b>  <b>Beginning Intensive</b> 10:00am—5:00pm	<b>9</b>  <b>Beginning Intensive</b> 10:00am—5:00pm	<b>10</b>  <b>Beginning Intensive</b> 10:00am—5:00pm  <u>ENAMELING LAB &amp; OPEN STUDIO 6-9</u>	<b>11</b>  OPEN STUDIO 11-5  <b>VIKING KNIT CHAIN</b> 5:30pm-9:30pm	<b>12</b>  <b>COLD CONNECTIONS FOR STONE SETTING 3-DAY WORKSHOP</b> 10:00am –5:00pm	<b>13</b>  <b>COLD CONNECTIONS FOR STONE SETTING 3-DAY WORKSHOP</b> 10:00am –5:00pm
<b>14</b>  <b>COLD CONNECTIONS FOR STONE SETTING 3-DAY WORKSHOP</b> 10:00am –5:00pm	<b>15</b>  <b>Instructed Metalsmith 9:30am-12:30pm</b> OPEN STUDIO 1—6  <b>Instructed Metalsmith 6:00pm-9:00pm</b>	<b>16</b>  <b>Beginning 9:30-12:30</b> OPEN STUDIO 1-6  <b>Beginning 6:00-9:00</b>	<b>17</b>  OPEN STUDIO 1-5 <b>SKILL REFINEMENT 6:00pm-8:00pm</b>	<b>18</b>  <b>Intermediate 9:30am-12:30pm</b> OPEN STUDIO 1-5 <b>Intermediate 6:00pm-9:00pm</b>	<b>19</b>  OPEN STUDIO 11-5  <b>DEFINE DESIGN 6:00PM—8:00PM</b>	<b>20</b>  <b>LOST WAX CASTING IN STERLING SILVER 2-DAY WORKSHOP</b> 10:00am-4:00pm
<b>21</b>  <b>LOST WAX DAY 2 10:00-12:00</b>	<b>22</b>  <b>Instructed Metalsmith 9:30am-12:30pm</b> OPEN STUDIO 1-5  <b>Instructed Metalsmith 6:00pm-9:00pm</b>	<b>23</b>  <b>Beginning 9:30-12:30</b> OPEN STUDIO 1-5  <b>Beginning 6:00-9:00</b>	<b>24</b>  OPEN STUDIO 1-5 <b>SKILL REFINEMENT 6:00pm-8:00pm</b>	<b>25</b>  <b>Intermediate 9:30am-12:30pm</b> OPEN STUDIO 1-5  <b>Intermediate 6:00pm-9:00pm</b>	<b>26</b>  OPEN STUDIO 11-5  <b>DEFINE DESIGN 6:00PM—8:00PM</b>	<b>27</b>  <b>PMC 101-1/BASIC PMC 10:00am-12:00pm</b>  <b>PMC 101-3/DOUBLE FIRED PMC RING 1:00pm-4:00pm</b>
<b>28</b>  <b>A DAY WITH PMC 10:00-3:00 pm</b>  <b>Member's Social 4-6</b>	<b>29</b>  <b>Instructed Metalsmith 9:30am-12:30pm</b> OPEN STUDIO 1-5  <b>Instructed Metalsmith 6:00pm-9:00pm</b>	<b>30</b>  <b>Beginning 9:30-12:30</b> OPEN STUDIO 1-5  <b>Beginning 6:00-9:00</b>	September 2008			