

# Pouncing Rain

## Jewelry & Metal Working Center

521 Kentucky Street, Bellingham, WA 98225 360-715-3005 [www.pouncingrain.com](http://www.pouncingrain.com)

### WHAT DO TURTLES, SANDWICHES AND VOLCANOES HAVE IN COMMON?

Sounds like a trick question if ever you heard one, right? Well, if you take the Cold Connections for Cabochons workshop on November 1st and 2nd you will get the answer to this and many other questions.

The attendees of our first Cold Connections for Stone Setting workshop held September 12-14th had a great time making turtle, sandwich

and volcano settings for cabochon and faceted gemstones. One student wrote about the class, "I loved the class... I left with a with many new skills in my tool box..."

The class used sawing, circle cutters, and setting burs to make pendants with no soldering. The class was also so popular we have had Nanz re-design it to focus on just cabochons. It will be offered the first weekend in November and then faceted stone setting on November 15th and 16th. This way you will be able to really get a grasp on setting cabochon gemstones with rivets and tabs while making some lovely pendants. Then once you have the cabochon stone setting accomplished you can move forward and to the Faceted Stone Setting workshop.

Practice with the stones supplied in the class kit and then you might decide to select a beautiful gemstone and silver from Pouncing Rain's stock to purchase for your final pendant. What a great way to make a special Christmas present pendant. Check our website for pictures of the pendants soon!

*"I loved the class... I left with many new skills in my tool box... recent "Cold Connections" student*

### PRECIOUS METAL CLAY®, IS IT FOR ME?

It seems that in every jewelry magazine and book you pickup, Precious Metal Clay (PMC) is featured in many different jewelry applications and designs. Here is a brief low down on what this stuff is.

In the 1990's a product known as Metal Clay came out of Japan and was introduced to North America. It was a radical new jewelry making medium and was being manufactured by two Japanese companies under the brands, Precious Metal Clay and Art Clay. The two original Japanese companies, Mitsubishi Metals and Aida Chemical are still the only producers of metal clay made from precious metals. They both produce fine silver clay and gold clay. Precious Metal Clay in silver, is by far the most popular of the metal clays and the one we will discuss this month.

PMC silver, is a clay made from microscopically powdered pure silver (.999), combined with water and a binding agent to form an elastic clay. This "clay"



PMC CHAIN PROJECT by Mieko Takahashi

can be hand formed, textured, cut and molded into jewelry shapes. When it is air dried it can then be fired in a kiln or by a torch to a temperature just under the melting point. This causes the binder to burn away and metal particles to fuse together, leaving a pure silver piece. It is a magical transformation to watch. PMC is a great medium for designing and producing jewelry. It is fun, fast

and can be done with a minimal amount of training and expense. The tools you need can, for the most part, be found in your house or at the local hardware store and it can be done on your kitchen table.

Yes, PMC can be for you. It can be for anyone. Knowledge of the medium is the key to success. You can make beautiful silver jewelry tomorrow! Get started by reading some of the great books on the subject (we have many available in the shop), or visit the PMC Guild website for tips and more information ([www.pmcguild.com](http://www.pmcguild.com)). Another idea is to take a class, Pouncing Rain offers several classes in PMC that range in price from \$60. up to \$135. As with all our classes your tools and supplies are all included!

Happy Jewelry Making!

### FORGING!?

Join in the fun on October 25 and 26th as Nanz Aalund presents Forging Techniques for Jewelry Applications. Don't let the word "forging" frighten or fool you, we will be making small-scale, silver, clasps, rings and earrings, not horse shoes or candelabras. !

### NEWS FROM KATHLEEN

I am back from my road trip to Alaska and find myself inspired and excited to work in the shop and make jewelry. I am not sure if my inspiration is because of the magnificent county I saw, the rawness of the beauty or the courage and grace of the native people of the north... or maybe it was because I had three weeks virtually uninterrupted by television, cell phones and internet. Really, I know it was all of these things. They were all a gift and for them I come home with gratitude.



In the spirit of my new enthusiasm and inspiration, I am taking two of Nanz Aalund's classes, Define Design and Skill Refinement. I have not been a student at Pouncing Rain since I bought the business over two years ago, and am so enjoying the view from the student's bench. How does three hours go by so darn fast? Nanz is a fabulous instructor and I recommend her classes from first hand experience. We are so lucky to have her teaching at Pouncing Rain.

I hope everyone has stopped by Pouncing Rain to see the new configuration of the shop. A few of the changes we have made are; flex-shafts and tools at all the benches and even, new adjustable chairs. It feels great to be working at a jewelry bench and to be so comfortable, 3 hours flies by so fast. We are adding more upgrades on the benches every month, so don't be a stranger. Come by and see us.

**5% OFF DAY OF CLASS SALE**

## CLASSES /WORKSHOPS

CHECK OUR WEBSITE FOR PICTURES AND MORE DETAILED INFORMATION [www.pouncingrain.com](http://www.pouncingrain.com)

### BEGINNING METALSMITHING

This class will introduce you to the vast and wonderful world of metalworking and jewelry making. You will learn about materials, equipment and safety in the jewelry lab. Through a series of demonstrations, you will learn: sawing, piercing, soldering, filing, polishing and texturing metal. This class will give you time to finish a few pieces. **6 week course: 3 hours, once a week. NO EXPERIENCE NEEDED!**

**November 6th to December .....18th 9:30am—12:30pm**  
**November 6th to December .....18th 6:00—9:00pm**  
**(NO CLASS ON NOVEMBER 27th Thanksgiving) !**  
**Cost: \$210. if paid before October 30th \$240. after October 30th**

**SPECIAL EARLY  
BIRD PRICING  
BEFORE OCT 30**

### BEGINNING METALSMITHING "INTENSIVE" :

Have you always wanted to take our beginning jewelry making class, but just did not have 6 weeks? We have designed the perfect class for you. In 3- consecutive days, you will learn the same skills our 6-week beginning class offers, see above description (Includes a 1-hour lunch break). **NO EXPERIENCE NEEDED!**

**October 17th, 18th & 19th.....10:00am—5:00pm, Daily**  
**Cost: \$240.00 Basic Supplies Included**

**SPECIAL EARLY  
BIRD PRICING  
BEFORE OCT 30**

### INTERMEDIATE METALSMITHING

You will further strengthen & develop your skills in soldering and jewelry techniques. Learn ways of forming and texturing involving the rolling mill, chasing and repousse'. Fold forming and patinas will be introduced. Learn various ways of bezeing and setting stones and other materials into your work. 6 week course – 3 hours a week. **EXPERIENCE: BEGINNING JEWELRY**

**November 11th to December 16th.....16th 9:30—12:30pm**  
**November 11th to December 16th .....6:00—9:00pm**  
**Cost: \$210. if paid before October 30th \$240 after October 30th**

### INTERMEDIATE METALSMITHING "INTENSIVE":

This three-day intensive class covers the same learning skills in our Intermediate 6 week class (see above class description). A 1-hour lunch break daily.)

**EXPERIENCE: BEGINNING JEWELRY**  
**October 27th, 28th & 29th, .....10:00—5:00pm**  
**\$240.00**

### DEFINE DESIGN: (A DATE WITH DESIGN)

Explore the possibilities of jewelry design in this 5-week class. Students come prepared to learn creative tools, rules of thumb, and mental exercises as they apply to jewelry making and design. Helping each student to identify their own personal voice or design style is the optimal outcome for this class. **EXPERIENCE NEEDED: None**

**Cost: \$175.00, Instructor: Nanz Aalund**  
**November 5th—December 3rd ..... 6:00pm - 8:00pm.**

### COLD CONNECTIONS FOR CABOCHON

2-day Project based workshop. In which students will learn the 4 basic rivet styles and 2 styles of tabs. Students will then apply those cold connections to make two cabochon pendants. Circle cutter, hydraulic press, dividers, brass slide gauge, and two styles of hammers will be demonstrated. Hydraulic press/roll-printing a plus not necessary.

**EXPERIENCE: BEGINNING METALSMITHING.**  
**Cost: \$185.00 supplies included! Instructor: Nanz Aalund**  
**November 1st & 2nd 9:30—5:30 (Saturday-Sunday)**

### SETTING FACETED GEMSTONES

2-day Skill based workshop, in which students will learn prong setting, tube setting, and 2 basic rivet styles for faceted gemstone capture. Flex shaft and bur use will be stressed for precision stone setting. No finished jewelry items will be made. Completing the Cold Connections for Cabochon Stone Setting class is a plus but not necessary.

**EXPERIENCE: BEGINNING METALSMITHING.**  
**Cost: \$185.00, basic supplies included! Instructor: Nanz Aalund**  
**November 15th & 16th 9:30-5:30 (Saturday-Sunday)**

### MAKE A STERLING SILVER RING IN A DAY:

Design and fabricate a sterling silver band ring. Learn basic sawing, soldering, texturing and forming. No previous jewelry making skills are required and all materials will be provided. Leave wearing your new creation on your finger! **EXPERIENCE NEEDED: NONE!**  
**COST \$125.00 - class supplies included! Instructor: Judith Gauthier**  
**October 12th, Sunday, 10:00am - 5:00pm.**

## CLASSES /WORKSHOPS

### CLASP,CLASPS,CLASPS (AND MORE) FORGING TECHNIQUES FOR JEWELRY

This workshop is perfect for the beginner, the beader, or the metal clay enthusiast who wants to make their own strong, reliable clasps to complete their projects. Nanz will expertly guide you as you learn how use Fretz hammers in making 3 styles of "S" clasps. Plus, other easy forging techniques will be taught to make twisted square wire toggle clasps, rings and earrings with a minimal amount of soldering and sawing. The class provides copper wire to practice with and silver wire to make the finished projects. For those who want to



SQUARE WIRE RINGS

attempt a little larger project, we will be making a beautiful copper cuff bracelet with the forging techniques covered in class. This 2-Day workshop is focused on forging with the Fretz hammers, modification of existing hammers, and forging techniques. Annealing, tapering, and twisting square wire for forging a jewelry scale are some of the techniques covered in this workshop. We will break for lunch; **EXPERIENCE NEEDED: NONE!**  
**Cost: \$185.00, basic supplies included! Instructor: Nanz Aalund**  
**October 25<sup>th</sup> & 26<sup>th</sup>, Sat./Sun., 10:00am - 5:00pm.**

### STERLING LOCKET (1 DAY WORKSHOP)

In this one day class, you will make a friction fit Sterling Silver locket. Several Locket styles will be introduced but you will make a soldered (YES, You will be soldering) locket that can be opened and closed to store a picture of your sweetie. This is a great gift idea as well.

**EXPERIENCE NEEDED: NONE! Cost: \$ 125.00**  
**Instructor: Nanz Aalund**  
**November 7th 9:00—6:00**

### LOCKETS, BOXES AND HINGES CLASS (TWO DAY WORKSHOP)

In this 2-day Skill & Project based workshop. Students will work to complete their choice of a box or a locket. Learn square and round box and locket styles. Explore friction, rivet, and hinge based box closures. Making hinges will be covered. Intermediate jewelry skill level recommended for a silver hinged locket. Completing the Hydraulic Press and Roll-Printing is a plus but not necessary. **EXPERIENCE: Beginning Metalworking**

**Cost: \$185.00 Instructor: Nanz Aalund**  
**December 6th and 7th .....9:30—5:30**

### PMC101-1/BASIC PMC: (Precious Metal Clay)

This workshop teaches you the very basic PMC skills and to make medallions or charms. You will learn how to roll out, texture, carve designs, cut, dry, file, torch-fire, remove fine silver oxidation & finish a PMC medallion. Your finished class pieces will be "two charms" you can use as component for earrings, necklaces &/or bracelets. Cording, earring findings & chains are not included in the basic kit, but are available in the shop.

**EXPERIENCE NEEDED: NONE!**  
**COST: \$60.00 Instructor: Mieko Takahashi**  
**September 27<sup>th</sup>, Saturday, 10:00am - 12 Noon.**  
**October 11<sup>th</sup>, Saturday, 10:00am - 12 Noon.**

### PMC201-1/PMC CHAIN MAKING: (Precious Metal Clay)

In this class, you will learn how to make a chain with PMC. You will learn how to make flat rings and how to connect them into a chain. You will also learn how to make a toggle clasp to make the chain into a bracelet. You will go home with your own hand made chain bracelet **EXPERIENCE NEEDED: Basic PMC**  
**COST: \$135.00 Instructor: Mieko Takahashi**  
**October 11th, Saturday, 1:00pm - 4:00pm.**

### BASIC BEADING/STRINGING

Make freshwater pearls and Swarovski Crystals in a bracelet and earrings. Strung on clear nylon cord with crimp bead and a lobster clasp. **EXPERIENCE NEEDED: NONE! Instructor: Mieko Takashi**  
**November 3rd 6:00-7:30**  
**November 22 6:00 - 7:30**  
**COST \$40.00 Includes everything!**

ALL OUR CLASSES AND WORKSHOPS INCLUDE THE USE OF ALL TOOLS AND MATERIALS FOR THE PROJECT.

## WORKSHOPS

### VIKING KNIT CHAIN:

Learn how to make the MAGIC Sterling Silver Viking Knit Chain. You will discover how fun it can be to weave this incredibly beautiful chain. Your project will be a bracelet. Your finished chain is appropriate for either a man or woman.

**EXPERIENCE NEEDED: NONE! Cost: \$95.00** - supplies included! **Instructor:** Victoria Henson  
**November 9th 1:00-5:00 pm**

### A DAY WITH PMC:

Learn the basics of Precious Metal Clay in this "get your hands dirty" workshop. You will be introduced to clay, that when fired is 99.9% pure silver! You will learn to mold, sculpt, texture and finish PMC into a pendant or earrings, for your design, or you can duplicate one of many samples we provide for your inspiration. You will work with PMC clay, PMC syringe, PMC paper and PMC paste. You will learn the basic of PMC kiln firing and torch firing will be demonstrated.

**EXPERIENCE NEEDED: NONE! Cost: \$135.00**  
**Instructor:** Kathleen Yorston and Victoria Henson  
**November 22th 10:00am - 3:00pm.**

### BEGINNING ENAMELING:

Discover beginning copper enameling using opaque unleaded enamels. Learn different application methods such as sifting and wet pack, using stencils and playing with color. We will cover how to torch and kiln fire your pieces. All materials provided to complete several pieces. **EXPERIENCE NEEDED: NONE!**  
**Cost: \$110.00 - INCLUDES ALL SUPPLIES!!**

**Instructor:** Judith Gauthier  
**October 4th - 10:00am - 5:00pm.**

### BEGINNING WIREWRAPPING WIRE WRAPPED BRACELET AND EARRINGS:

In this 2-hour class, learn how to make a delicate wire wrapped bracelet and earrings. You will learn how to effectively use basic jewelry making tools such as wire cutter, round nose pliers and flat nose pliers. You will learn how to make wire links for a bracelet, how to connect them, and how to attach a lobster clasp and jump rings to finish the bracelet. You will also learn how to wire-wrap teardrop shaped crystal beads and how to hang them to pre-made ear-wires. You will go home with a matching set of earrings and a bracelet. Perfect for holiday gifts for someone special or for yourself!



**EXPERIENCE NEEDED: NONE!**  
**Cost \$50.00 Includes all supplies!**  
**Instructor:** Mieko Takahashi  
**Sunday October 5th 6:00-8:00 pm**  
**October 18th 6:00-8:00**  
**November 9th 6:00-8:00 pm**

**CHECK OUR ONLINE CALENDAR  
FOR UP TO THE MINUTE "REAL  
TIME" INFO ON CLASSES, OPEN  
STUDIO AND SHOP HOURS. IT  
CAN BE ACCESSED AT  
[www.pouncingrain.com/  
calendar](http://www.pouncingrain.com/calendar)**

## **NEWS FROM THE SHOP**

Lots of news this month. Ryan is now on maternity leave. She will be back in December but we will all miss her smiling face and wealth of knowledge while she is away. **WE MAY HAVE WEIRD HOURS ON SOME FRIDAYS. CHECK THE WEBSITE OR CALL THE SHOP TO BE SURE OF OUR FRIDAY HOURS IN RYAN'S ABSENCE.**



Pouncing Rain is so incredibly fortunate to announce that Nanz Aalund will be around the shop more often. She will be working at Pouncing Rain during some of the Open Studio times to meet and get to know members and students. For the next month she will be in the shop on Monday, Tuesday and Thursdays until 3:00. Stop by, introduce yourself and say hi!

We have so many new items in the store I do not know where to start. Come check out the new Fretz riveting hammer which is the most perfect little tool ever! It is a great addition to your Fretz hammer collection.

We have three great new books on the subject of PMC and one on metalworking. The PMC books are: *Metal Clay in a day*, *Metal Magic* and *Inventive Metal Clay for Beaders*. All three books have great projects for PMC. The new metalworking book, *Making Metal Jewelry*, is by Joanna Gollberg. It has creative, fun projects and some very helpful tip and tricks.

We have both of Nanz Aalund's new instructional DVD's for sale and we are offering a 5% discount on her DVD if you take any of her classes. She also has a great website to register your DVD and print out a PDF Booklet with step by step instructions.

### **TAKE A CLASS AND SAVE ON MERCHANDISE**

FROM NOW UNTIL THE END OF 2008, GET A 5% DISCOUNT OFF OF **ANY PURCHASE** YOU MAKE THE DAY OF A YOUR CLASS. THIS A GREAT OPPORTUNITY TO TAKE A CLASS AND STOCK UP ON ANYTHING IN THE STORE WITH A 5% OFF DISCOUNT!

### **MEMBER'S CORNER**

#### **FREE 20 HOUR PUNCH CARD!**

All current and former members can earn a free 20 hour punch card when you take two (2) or more classes or workshops between October 1st and December 31st 2008. This is a double bonus. Learn a new skill and have the time to use it in the studio!

#### **MEMBER'S SOCIAL FOR OCTOBER**

Trick or treat the Pouncing Rain way. Member's Social is October 30th. There will be shop "tricks" and member treats. Join us from 5:00-8:00 for work and fun. Bring your projects and work for free (no punch card that night).


**WE WILL BE CLOSED NOVEMBER 27th, 28th, 29th and 30th FOR THANKSGIVING.**



521 Kentucky Street  
Bellingham, WA 98225

TO:

# October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
 <p>CHECK OUR ONLINE CALENDAR FOR UP TO THE MINUTE INFORMATION <a href="http://www.pouncingrain.com/calendar">www.pouncingrain.com/calendar</a></p>			1 Open Studio 11-5	2 Intermediate 9:30-12:30 Open Studio 1-5	3 CALL OR CHECK ONLINE FOR OUR HOURS TODAY	4 Beginning Enameling 10-5
5 Basic Wire Wrapping 6-8	6 Open Studio 11-5 Instructed Studio 6-9	7 Open Studio 11-5 Beginning 6-9	8 Open Studio 11-5 Skill Refinement 6-9	9 Intermediate 9:30-12:30 Open Studio 1-5	10 CALL OR CHECK ONLINE FOR OUR HOURS TODAY Date w/Design 6-8	11 Basic PMC 10-12 PMC Chain 1-5
12 Ring In A Day 10-5	13 Open Studio 11-5 Instructed Studio 6-9	14 Open Studio 11-5 Beginning 6-9	15 Open Studio 11-5 Skill Refinement 6-9	16 Intermediate 9:30-12:30 Open Studio 1-5	17 Beginning Intensive 10-5 Date w/Design 6-8	18 Beginning Intensive 10-5 Wire Wrapping 6-8
19 Beginning Intensive 10-5	20 Open Studio 11-5 Instructed Studio 6-9	21 Open Studio 11-1:30 3 earrings/3 hours 2-5 Beginning 6-9	22 Open Studio 11-5 Skill Refinement 6-9	23 Intermediate 9:30-12:30 Open Studio 1-5	24 CALL OR CHECK ONLINE FOR OUR STORE HOURS TODAY Date w/Design 6-8	25 Clasps/Forging 10-5
26 Clasps/Forging 10-5	27 Interm. Intensive 10-5	28 Interm. Intensive 10-5	29 Interm. Intensive 10-5	30 OPEN STUDIO 11-7 Members Social 4-7	31 CALL OR CHECK ONLINE FOR OUR STORE HOURS	