

January 2009

Pouncing Rain

Jewelry & Metal Working Center

521 Kentucky Street, Bellingham, WA 98225 360-715-3005 www.pouncingrain.com

SHOP TALK FROM RYAN

First of all I would like to say it's great to be back in the shop from maternity leave and I'm looking forward to seeing you all in the shop, getting creative in the New Year.

This month I am looking to compare a few of the items that we carry that are similar, for those of you who may wonder (as I did) why to choose one over the other. In talking to our instructors here at the shop as well as my own personal use, here is what I've found:

Jewelers Saw Frame
5" vs. 3" Versatility vs. Stability: A five-inch saw frame gives you the ability to work with different size pieces as you have more room between your blade and the interior of the frame. However, we have found that most people will break more blades, due to the fact that you don't have as much stability against wobbling the frame as you saw. A three-inch throat is more stable and probably better for a beginner, as long as you are only working with smaller pieces. Remember, always lubricate your blade with Cut-lube or beeswax for easier sawing and less blade breakage.

Flux, Liquid vs. Paste:
Both liquid and paste fluxes have a similar chemical make-up and are used to reduce the amount of oxidation on your metal as well as increase...continued on page 3

TAKE YOUR ART PROFESSIONAL

Do you want to sell your artwork or dream of seeing your artwork in the pages of your favorite magazine? Perhaps you just want to discover ways to make your passion for craft pay for itself. Pouncing Rain is here to help. On January 17th and 18th Pouncing Rain will, for the first time, present a pair of day long seminars to help artists of any medium become more professional and more renown. "Take Your Art Professional" on Saturday, January 17th and "Getting Published" on Sunday, January 18th will provide you with valuable information to take your artwork public and find markets.

In "Take Your Art Professional" you will learn the steps to deal professionally with galleries. You'll gain knowledge on how to price your

work, how to find opportunities to show your work, and how to protect yourself with inventory slips and consignment contracts. Discover ways to sell online without having to setup your own website.

With "Getting Published" you will learn what it is that magazine and book editors are looking for in a submission and how to make a professional presentation. Gain insight into the different photography requirements for 4-color publishing and posting to a website. Learn the how-to of writing a how-to project article for publication. Information on photographers, galleries, competitions, publisher, craft fairs and many more resources for the craft artist will be provided.

NEWS FROM KATHLEEN

Happy New Year to you all. I am optimistic and enthusiastic about the coming new year both personally and as the owner of Pouncing Rain. I have talked over and over in the last few months about changes and I am sure the new year is bound to be full of them. The past year certainly has been!

Plans are underway for the annual trip to Tucson and I hope to bring back new and exciting cabochons, beads and findings as well as news on what is going on in the jewelry and gemstone world.

With Nanz, now our *Principal Instructor*, we have many new and exciting classes and workshops that she will be teaching... so the sky is the limit as far as the things we can learn. When I say "we" I mean me too! Many of you have had me sitting next to you taking her workshops. Bellingham, and Pouncing Rain are so lucky to have her as

as our own resident teacher! I want to thank all the members and students that attended the Holiday Party & Judi's "Goodbye Party" in December. It was so much fun to get together and to see everyone all cleaned up. Saying goodbye to Judi is hard. I am sure going to miss her wonderful joy for life, her patience and nurturing as well as her jewelry making perspective. She has given us all the gift of jewelry making and I know you all join me in wishing her only joy and happiness in her new life. I do hope she will be back teaching many guest workshops (such as her famous 3 earrings in 3 hours) in the future, here at Pouncing Rain.



Thank you Judi.

GOING TO TUCSON SALE! 25% OFF ALL CABS & SELECTED STERLING CHAINS In January

JANUARY CLASSES & WORKSHOPS

Register now before classes fill at www.pouncingrain.com

JEWELRY MAKING 1

Jewelry 1 will focus on the basic skills for the beginning student. Sawing, filing, cold connections and basic soldering will be covered in Jewelry 1. Additional training on the many uses of the flex shaft with all it's bits and burs, really provide the students with skills they can use for many different projects. Making fun, modern jewelry projects with a focus on safety will help you to become comfortable in the metals studio. The class includes effective practice exercises so you can master each skill set. Creative design ideas make this introduction to jewelry a thoroughly enjoyable class. 6 week course: 3 hours, once a week. No experience needed
Cost: **\$240** Instructor: **Nanz Aalund**

1/20/09—3/3/09 Tuesdays, 9:30am—12:30pm

1/20/09—3/3/09 Tuesdays, 6:00pm—9:00pm

(no class February 17th)

JEWELRY MAKING 2

Jewelry 2 will expand on the skills learned in Jewelry 1 while adding more tools to your repertoire. Jewelry 2 is for those metalsmithing students who have had an introduction to jewelry making class in high school, college, or here at Pouncing Rain and want to continue their training. Learn many different ways to make a ring, a bale, a pin back and other options to make your jewelry more creative. Instruction on the safe use of the rolling mill, circle cutter, and hydraulic press as it applies to class projects promise to keep the class lively and creative. 6 week course – 3 hours a week. Basic metalsmithing experience required.

Cost: **\$240** Instructor: **Nanz Aalund**

1/22/09—3/5/09 Thursday, 9:30am—12:30pm

1/22/09—3/5/09 Thursday, 6:00pm—9:00pm

BEGINNING JEWELRY MAKING INTENSIVE

This class will introduce you to the vast and wonderful world of metalworking and jewelry making. You will be introduced to materials, equipment, and safety in the jewelry lab. Through a series of demonstrations you will learn; sawing, piercing, soldering, filing, polishing and texturing metal. Classes will give you plenty of time to finish several pieces. No experience

Cost:

\$240.00 Instructor: **Judith Gauthier**

1/23/09, 1/24/09, 125/08 Fri.,Sat.Sun 10:00-5:00

JANUARY INSTRUCTED STUDIO

Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events.

Cost **\$125 for the month** or **\$48 a session**

Instructor: **Nanz Aalund**

1/7/09 to 1/28/09 Wednesdays, 9:30am—1:00pm

1/5/09 to 1/26/09 Mondays, 5:30—9:00 pm

ETCHING WITHOUT ACID

Using salt water and a flashlight battery discover a family and pet safe way to etch copper and brass in your home.

Cost: **\$ 110**. Instructor: **Nanz Aalund**

No prior experience required

1/31/2009 Saturday 9:30am—5:30pm

JANUARY SPECIAL SEMINARS

PROFFESIONAL DEVELOPMENT SEMINARS

Take one for \$100 or both for \$185

TAKING YOUR ART PROFESSIONAL

This Seminar will help you develop ways to professionally market and sell your art work, be it jewelry or other mediums. The seminar will cover ways to submit your work to competitions, professional associations and galleries. This is a great opportunity to learn how to make your art more marketable so it can subsidize your creative passion. Instructor, Nanz Aalund, will share her experiences and tips for taking your hobby to a new professional level.

Cost: **\$100** (Take with "Getting Published" and get both for \$185.) Instructor: **Nanz Aalund**

1/17/2009 Saturday 10:00am—5:00pm

GETTING PUBLISHED

If you have admired the works of artists in books and magazines... now learn from an expert how to get your own work featured in these same publications. This Seminar will cover how to submit unsolicited work to publishers, learn what they are looking for, and how to make your work stand-out to jurors. Learn how to find opportunities for publication and how you can take advantage of them.

Cost: **\$100** (Take with "Taking Your Art Professional" and get both

for \$185) Instructor: **Nanz Aalund**

1/18/2009 Sunday 10:00am to 5:00pm

Nanz Aalund has won numerous awards and accolades for her jewelry. She has had her jewelry and her articles on jewelry history and making published in dozens of books and magazines. Nanz recently published her own instructional DVDs, and has authored a book with Lark Books, titled "Masters: Gold."

FEBRUARY CLASSES & WORKSHOPS

FEBRUARY INSTRUCTED STUDIO

Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events.

Cost **\$125 for the month** or **\$48 a session**

Instructor: **Nanz Aalund**

2/4 to 2/25/09 Wednesdays, 9:30am—1:00pm

CHECK OUR WEBSITE FOR ADDITIONAL EVENING TIMES

DEFINE DESIGN

Explore the possibilities of jewelry design in this 4 week class. Come prepared to learn creative tools, rules of thumb, and metal exercises to keep your jewelry designs fresh. Gain new skills you'll need to make your jewelry better. Cost: **\$165.00** Instructor: **Nanz Aalund**

2/4 to 2/25/09 Wednesdays, 6:00-8:00

**YOU CAN REGISTER ON-LINE FOR CURRENT CLASSES
WITH PAYPAL AND OUR "BUY IT NOW" BUTTONS**

FEBRUARY **CLASSES & WORKSHOPS**

BEGINNING JEWELRY MAKING INTENSIVE **THREE 7-HOUR DAYS**

This class will introduce you to materials, tools, and safety procedures in our jewelry lab. Through a series of demonstrations and projects you will learn sawing, filing, soldering, texturing and polishing of metals. No experience needed and the tools for in class use are provided. Cost: **\$240**. Instructor: **Nanz Aalund**

2/6,7,8/2009 Friday, Saturday, Sunday 10:00-5:00pm

ROLL PRINTING & HYDROLIC PRESS FOR **BEAD MAKING AND BEYOND**

Explore imprinting metal and then forming the textured metal into 3 dimensional shapes. Stencil making with wire, fabric and paper punches will be taught. Working with matrix dies will be demonstrated. Instruction on the safe use of the circle cutter, rolling-mill and hydraulic press will keep the class lively and creative. Beginning level classes are a prerequisite. Cost: **\$185**. Instructor: **Nanz Aalund**

2/21 and 22/2009 Saturday & Sunday 10:00-5:00pm

A DAY WITH PMC

Learn the basics of Precious Metal Clay in this "get your hands dirty" workshop. You will learn to mold, sculpt, texture, and finish the metal clay into a pendant or earrings that once fired become 99.9% fine silver! Kiln and Torch firing will be covered. **No experience required.** Instructors: **Kathleen Yorston & Victoria Henson**
Cost: **\$135**.

2/22/09, Monday 10:00-3:00

COLD CONNECTION STONE SETTING FOR **CABOCHONS**

Expand your stone setting ability while you learn 4 basic rivet styles and 2 styles of tabs. Gain skills with the circle cutter, hydraulic press, brass slide gauge, dividers, and setting burs as you make pendants for cabochon gemstones. Beginning level classes are a prerequisite. Cost: **\$185.00** Instructor: **Nanz Aalund**

2/28 and 3/1/2009 Saturday and Sunday 10AM-5PM

MARCH CLASSES & WORKSHOPS

MARCH INSTRUCTED STUDIO

Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events.

Cost **\$125 for the month** or **\$48 a session**
Instructor: **Nanz Aalund**

3/2 to 3/23/09 Wednesdays, 9:30am-1:00pm

3/4 to 3/25/09 Monday, 6:00-9:00pm

WAX CARVING & LOST WAX CASTING

In this 3-day intensive you will learn how to plan and carve a wax pattern for a ring. Multiple wax carving tools and methods will be demonstrated. Creating sprue gates for complete casting will be covered. Investing and burn-out, will take place on Saturday with vacuum casting on Sunday. **\$240 plus the cost of silver**
Instructor: **Nanz Aalund**

3/6 to 3/8/09 Friday, Saturday, and Sunday 10:00-5:00

STERLING VIKING KNIT CHAIN BRACELET

Learn to make this MAGIC sterling silver chain! Discover how fun it can be to weave an incredibly beautiful chain. Complete a bracelet for either a woman or a man in this 4-hour class. No experience needed Cost: **\$95** Instructor: **Victoria Henson**

3/14/09 Saturday 1:00-5:00

10% OFF

MEMBERS COUPON
SAVE
ON CLASSES & WORKSHOPS

IN JANUARY

CURRENT MEMBERS ONLY

Good for any class or workshop starting
in the month of January

PLEASE PRESENT COUPON FOR DISCOUNT

Expiration Date: 1/31/09

UNLIMITED MEMBERSHIP FOR A YEAR

We now offer another membership option. For \$300. you can come anytime the studio is open for an entire year. No more signing in or out. No more clock watching.

POTLUCK THANKS

Thanks to all the wonderful cooks who made the potluck a great meal. Extra special thanks to Barbara Fasser for the pasta salad and the roasted veggies that fed the entire crowd. And let us not forget to thank Don Yorston who cooked the Ham and Turkey and made the Cheesecake

...Shop talk continued from page 1


the flow of your solder. Flux paste usually comes with a handy little brush and is easily painted directly onto your piece. Advantages of the paste is that it applies cleanly and covers nicely, especially on large areas and does not exhaust as easily, even with longer torch time. Liquid flux is applied by spraying onto your piece. This method of application does create more of a mess at your workstation as well as using up more product. Liquid fluxes are great for small pieces like jumpings, small balls, or working with chain. The greatest advantage to the spray is that you can spray onto your pieces without having to touch them directly, therefore decreasing the problem of moving your pieces after setting up. However these slightly thinner fluxes do exhaust faster, which can result in the flux peeling away, leaving metal exposed and oxidation occurring. I have found great success in dipping my piece into the liquid flux directly, or painting on with a burn-away brush. Nanz's suggestion; try thinning out your paste flux with a little extra water until you have an Elmer's glue-like consistency and use this for dipping into. And of course as Judi always says; "flux, warm, flux". Hope you see you all in the New Year!
Ryan



521 Kentucky Street
 Bellingham, WA 98225

TO:

JANUARY 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Retail Hours: 10AM to 6PM Saturdays 10AM to 3PM Happy New Year!!!		Wed-Thurs	1 CLOSED	2 OPEN STUDIO 10-6	3 OPEN STUDIO 10-3
4 CLOSED	5 INSTRUCTED STUDIO 6-9	6 CLOSED	7 INSTRUCTED STUDIO 9:30-12:30 OPEN STUDIO 12:30-6:00	8 OPEN STUDIO 10:00-6:00	9 BEGINNING INTENSIVE 10-5	10 BEGINNING INTENSIVE 10-5
11 BEGINNING INTENSIVE 10-5	12 INSTRUCTED STUDIO 6-9	13 CLOSED	14 INSTRUCTED STUDIO 9:30-12:30 OPEN STUDIO 12:30-6:00	15 JEWELRY 2 (Intermediate) 9:30-12:30 OR 6:00-9:00 OPEN STUDIO 1-6	16 OPEN STUDIO 10-6	17 TAKE YOUR ART PROFESSIONAL 10-5
18 GETTING PUBLISHED 10-5	19 INSTRUCTED STUDIO 6-9	20 JEWELRY 1 (Beginning) 9:30-12:30 OR 6:00-9:00	21 INSTRUCTED STUDIO 9:30-12:30 OPEN STUDIO 12:30-6:00	22 JEWELRY 2 (Intermediate) 9:30-12:30 OR 6:00-9:00 OPEN STUDIO 1-6	23 OPEN STUDIO 10-6	24 OPEN STUDIO 10-3
25 CLOSED	26 INSTRUCTED STUDIO 6-9	27 JEWELRY 1 (Beginning) 9:30-12:30 OR 6:00-9:00	28 INSTRUCTED STUDIO 9:30-12:30 OPEN STUDIO 12:30-6:00	29 JEWELRY 2 (Intermediate) 9:30-12:30 OR 6:00-9:00 OPEN STUDIO 1-6	30 OPEN STUDIO 10-6	31 ETCHING WITHOUT ACID 10-5