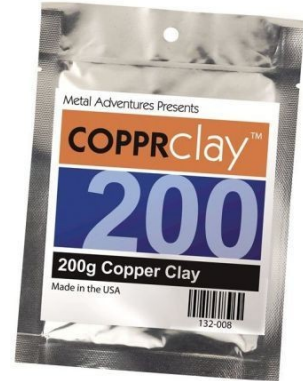


JULY 2009 NEWSLETTER

BRONZclay and COPPRclay Here: Big News! Pouncing Rain is now a COPPRclay™ and BRONZclay™ distributor. We are currently one of the few retailer/distributors in North America and will carry a full line of both the copper and bronze clay.

Many of you have used the silver Precious Metal Clay (called PMC), or maybe recently the BRONZclay, but COPPRclay has just been released for sale, and we have it for you to play with. Our price is \$19.98 for the 100 grams and \$35.98 for the 200 grams. This is the same (or better) pricing you would get from the "Big" mail order/internet dealers, but is right here in Bellingham. For our Canadian customers, we will even ship to Canada US Postal Service!



We are in the process of developing several classes using BRONZclay and COPPRclay and hope to have them on the calendar by Fall of this year. We will be posting more detailed "How-To" info on our website and Blog at www.pouncingrain.blogspot.com.

T-Shirt Design Contest We will be printing Pouncing Rain T-Shirts this coming Fall to sell and use for prizes. Instead of using tired-old average advertising art, we want the T-Shirts to be fun, creative and funky (whatever that means!) So, we are having a contest. Submit your "Pouncing Rain Metal Jewelry and Metals Center" T-Shirt Art to us by August 31, 2009. We will choose a winner by September 7, 2009 and feature the art on our Pouncing Rain T-Shirts as well as on our Blog, website and in our October Newsletter. The prize!!! We will be giving away a Year of Unlimited Open Studio, or a Free Class/Workshop (excluding Silversmith Camp). Additional Info and entry form available on our website. www.pouncingrain.com



Viking Knit Chain Bracelet The Viking Knit Bracelet Workshop is for all students, beginners to advanced. Learn how to make the "MAGIC" Sterling Silver Viking Knit chain. You will discover how fun it can be to weave this incredibly beautiful chain. Your project will be a bracelet, but you could make it into a necklace if you wish at home. Your finished chain can be appropriate for either a man or a woman. July 22, Wednesday 1:00pm - 5:00pm (Member's Social directly after!).



New Faces In The Store Stop by and meet our two new employees, John Albachten, and Noelle Holland. John is a metal artist who is known for his wonderful kinetic mobiles. He has moved to Bellingham from the Bay Area of California to be near his daughter Ryan (yes our Ryan) and his grandchildren. You can always make John smile by asking him about his granddaughter, Maeva, or grandson Felix. John will be working on Saturdays. Many of you already know Noelle, who is a talent jewelry artist and a member of our studio. She has recently left her "other" career in the medical world and we were lucky enough to entice her into working for us. As soon as Noelle is fully trained our store will be open Mondays and Tuesdays again!

JULY– AUGUST–SEPTEMBER 2009 NEWSLETTER

JULY 2009 CLASSES AND WORKSHOPS

July Instructed Studio Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events. Instructor: **Nanz Aalund**
Cost **\$125 for 4 weeks** or **\$48 a session**
7/1, 7/15, 7/22 and 7/29 , Wednesday morning 9:30-12:30

Silversmith Camp Learn basic silversmithing in a week! This is a beginning course that will teach you the basics of silversmithing. Skills include; sawing metal, forging, soldering, riveting, bezel setting, and finishing two or more pieces of jewelry! All tools, equipment and metals are included. Join us for a week of fun with metal. No experience needed. Cost: \$560/week Instructor: **Nanz Aalund**
7/6/09–7/10/09 Monday–Friday, 10am–5pm



Weekend With PMC A weekend with PMC. Work with all three PMC products, PMC standard, PMC plus and PMC3. You will make 10 or more charms using a variety of skills, including setting CZ stones, incorporating enameling on PMC, molding, painting PMC on leaves and twigs, and then combine your new treasures into a charm bracelet to wear home! Includes all materials. Kiln firing and torch firing will be learned. Cost: **\$250** Instructor: Kathleen Yorston plus guest instructors!
7/11/09 and 7/12/09 Saturday & Sunday 10:00am-5:00pm



Bangle Bracelet Workshop You will learn to cut, texture, file, stamp, punch, solder and form sterling silver into a beautiful bangle bracelet. You are the designer. NO EXPERIENCE NEEDED! \$100.00 Instructor: Nanz Aalund
7/15/09, Wednesday 6:00pm - 9:00pm



JULY– AUGUST-SEPTEMBER 2009 NEWSLETTER

JULY CLASSES CONTINUED

Professional Development This 2 evening workshop will help you develop ways to professionally market and sell your art work, be it jewelry or other mediums. Discussion will include submitting to competitions, professional associations and galleries. This is a great opportunity to learn how to make our art more marketable and to subsidize your hobby. You have admired the work of artists in books and magazines... now learn from an expert on how to help get your own work featured in these same types of publications. Discussion will include submitting unsolicited work to publications, how to make your work "pop" to judges and jurors, and what they are looking for. Nanz Aalund has won numerous awards and accolades for her jewelry work and has been published in dozens of books and magazines. She will share her experiences and tips for taking your hobby to a new professional level. Nanz has recently published her own book with "Lark Books", titled Masters Gold.

Cost \$100.00 Instructor: Nanz Aalund

7/16/09, Thursday 6:00-9:00pm and 7/17/09, Friday 6:00-9:00

Cold Connections For Cabochons

2-day Project based workshop. In which students will learn the 4 basic rivet styles and 2 styles of tabs. Students will then apply those cold connections to make two cabochon pendants. Circle cutter, hydraulic press, dividers, brass slide gauge, and two styles of hammers will be demonstrated. Hydraulic press /roll-printing a plus not necessary. Beginning metalsmithing experience required.

Cost: \$185 Instructor: Nanz Aalund

7/18/09, Saturday 10-5 and 7/19/09, Sunday 10-5



Viking Knit Chain Sterling Silver Bracelet

The Viking Knit Bracelet Workshop is for all students, beginners to advanced. Learn how to make the "MAGIC" Sterling Silver Viking Knit chain. You will discover how fun it can be to weave this incredibly beautiful chain. Your project will be a bracelet, but you could make it into a necklace if you wish at home. Your finished chain can be appropriate for either a man or a woman. Cost:

\$95.00 Instructor: Victoria Henson

7/22/09 1:00-5:00

Gold Applications In this one day workshop you will learn to add karat gold to your metalworking. Learn the ancient art of Kum Boo gold on sterling silver. Learn how to take your scrap gold and recycle into sheet, wire and balls you can use in your designs. Kum boo gold will be provided but be sure to bring those broken gold chains or bits of broken old jewelry to melt into ingots and incorporate into new more valuable jewelry. Cost: \$150.00 Instructor: Nanz Aalund

7/25/09 Saturday 10am-5pm



JULY– AUGUST-SEPTEMBER 2009 NEWSLETTER

Metal Etching Without Acid Using salt water and a flash-light battery discover a family and pet safe way to etch copper and brass in your home. No prior experience required. Cost: \$ 115
Date 7/26/09 Sunday 10am - 6pm



Lost Wax Carving/Casting In this 3-day intensive you will learn how to plan and carve a wax pattern for a ring. Multiple wax carving tools and methods will be demonstrated. Creating sprue gates for complete casting will be covered. Investing and burn-out, will take place on Saturday with vacuum casting on Sunday. This is the perfect class to learn the basic about wax carving and Lost Wax Casting. You do cast your carved piece on Sunday! You can bring some scrap of old sterling silver to cast and recycle!

\$240 plus the cost of silver (average silver price under \$20.00) Instructor: Nanz Aalund
7/30/09 to 8/1/09 Thursday, Friday, Saturday 10:00-5:00

AUGUST 2009 CLASSES AND WORKSHOPS

August Instructed Studio Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events. Instructor: **Nanz Aalund**
Monday Mornings 8/10, 8/17, 8/24, 8/31 9:30-12:30

Silversmith Camp Learn basic silversmithing in a week! This is a beginning course that will teach you the basics of silversmithing. Skills include; sawing metal, forging, soldering, riveting, bezel setting, and finishing two or more pieces of jewelry! All tools, equipment and metals are included. Join us for a week of fun with metal. No experience needed. Cost: \$560/week Instructor: **Nanz Aalund**
8/3/09—8/7/09 Monday—Friday, 10am—5pm



Enameling on Copper



Discover beginning copper enameling using opaque unleaded enamels. Learn different application methods such as sifting and wet pack, using stencils and playing with color. We will cover how to torch and kiln fire your pieces. All materials will be provided to complete several pieces. **NO EXPERIENCE NEEDED.** Cost: \$110.00 Instructor: Kathleen Yorston
8/8/09, Saturday 10am-5pm

JULY– AUGUST-SEPTEMBER 2009 NEWSLETTER

August Classes...continued

Jewelry 1 Intensive A 2-day intensive focused on basic jewelry skills of Sawing, Drilling, Filing, Riveting, Finishing, and Polishing and safety skills. The tools used in class will be the jeweler's saw, hand & needle files, the flex shaft with assorted bits & burs, brass slide gauge, dividers, assorted pliers, mandrels, hammers & mallets and polishing buffs. Students will practice sawing and make multiple samples of rivet connections. A brooch or pendant project and ring will be completed. Cost: **\$200** Instructor: **Nanz Aalund**



8/12/09, Wednesday and 8/13/09, Thursday 10am—5pm

Setting Faceted Gemstones



2-day Skill based workshop. Beginning jewelry skill level is a prerequisite. Students will learn prong setting, tube setting, and 2 basic rivet styles for faceted gemstone capture. Flex shaft and bur use will be stressed for precision stone setting. No finished jewelry items will be made. Beginning metalsmithing experience required. Cost \$185.00 includes basic supplies.

Instructor: Nanz Aalund

8/15/09, Saturday and 8/16/09, Sunday 10:00-5:00

Jewelry 2 Intensive 2-day intensive focused on Soldering. Jewelry 1 or equivalent is a prerequisite, and the skills from it will be built upon to complete a bezel set ring. The class will work with copper, brass, and silver and focus on gaining competency in soldering, torch handling safety, and bezel setting a cabochon cut gemstone. Additional tools used in class will be ring mandrels, torches, burnishers, and the rolling-mill. One Instructed Studio session with Nanz Aalund is included when registering for both Jewelry 1 & 2. Cost:\$200. Instructor: Nanz Aalund

8/20/09 and 8/21/09 Thursday and Friday 10:00am-5:00pm



Intermediate/Advanced Silversmith Camp This is the same format as our Beginning Silversmith Camp, but you will expand and improve your basic skills with a variety of new techniques, including pierced overlay, tube and prong setting and even hinges. A perfect class for someone who has taken intermediate level classes in the past from Pouncing Rain or elsewhere. More complicated methods of jewelry making will be introduced. This is a fun, creative way to spend 5 full days with a Master Goldsmith/Artist, and learn the skills you want to learn.

Cost: **\$560**. Includes 1 oz silver

8/24/09 - 8/28/09, Monday through Friday, 10am - 5pm

JULY– AUGUST-SEPTEMBER 2009 NEWSLETTER

September Classes and Workshops

Beginning Jewelry will focus on the basic skills for the beginning student. Sawing, filing, cold connections and basic soldering will be covered. Additional training on the many uses of the flex shaft with all its bits and burs, really provide the students with skills they can use for many different projects. Making fun, modern jewelry projects with a focus on safety will help you to become comfortable in the metals studio. The class includes effective practice exercises so you can master each skill set. Creative design ideas make this introduction to jewelry a thoroughly enjoyable class. 4 week course: 3 hours, once a week with two *Instructed Studio Classes* during your instruction month. No experience needed Cost: **\$240** Instructor: **Nanz Aalund**



9/8, 9/15, 9/22 and 9/29 four Tuesdays, 9:30am—12:30pm or 6pm—9pm (choose 2 instructed studio meetings in September to continue supervised work on your projects)

Intermediate Jewelry will expand on the skills learned in Beginning Jewelry while adding more tools to your repertoire. Intermediate Jewelry is for those metalsmithing students who have had an introduction to jewelry making class in high school, college, or here at Pouncing Rain and want to continue their training. Learn many different ways to make a ring, a bale, a pin back, bezel set a stone and other options to make your jewelry more creative. Instruction on the safe use of the rolling mill, circle cutter, and hydraulic press as it applies to class projects promise to keep the class lively and creative. 4 week course – 3 hours a week with two *Instructed Studio Classes* during your instruction month. Basic metalsmithing experience required. Cost: **\$240** Instructor: **Nanz Aalund**



9/10, 9/17, 9/24 and 10/1/09 Four—Thursdays, 9:30am—12:30pm or 6 pm—9pm (choose 2 instructed studio meetings in September to continue supervised work on your projects)

September Instructed Studio Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events. Instructor: **Nanz Aalund** Cost **\$125 for 4 weeks** or **\$48 a session.** **Choose Wed Morning or Friday Evenings**

**5 Instructed
Studio Classes
for cost of 4!**

9/2, 9/9, 9/16, 9/23 and 9/30/09, Wednesday morning 9:30-12:30 (5 for 4 Special)

9/4, 9/11, 9/18 and 9/25/09, Friday evenings 6:00-9:00

Selling On Etsy in this 2 hour workshop learn about the website phenomena sweeping the handmade jewelry and craft business, ETSY! You will receive information about how to setup your own storefront on ETSY as well as marketing and strategic tips in getting plenty of traffic viewing your store. Cost: **\$40.00**

9/16/09 Wednesday 6:30-9:00

JULY– AUGUST–SEPTEMBER 2009 NEWSLETTER

NEWS Continued from page 1

Pouncing Rain Blog Visit our new Blog at www.pouncingrain.blogspot.com or through the Blog link on our website at www.pouncingrain.com. There are pictures, Pouncing Rain members and students, secret sales coupons, links to other great website, breaking news and blog posts from all of us at Pouncing Rain. Become a “follower” of our Blog and enjoy a one time 5% discount off any class or workshop we offer!

Community Online Our call-out to our customers and students with online presence got responses from some really fabulous folks with sites worth checking out! Wow, it is so inspiring to see so many creative people in our community putting themselves out in the wild world web. Many artists have links to their blogs or other websites as well. Interested in putting yourself out there? We will be giving our class, Marketing on Etsy, coming up again in the fall, check our class schedule out on www.pouncingrain.com. Another way to see find local artists online; go to www.etsy.com and click on the shop local button or go directly to www.etsy.com/shop_local.php?ref=fp_nav_local and type in your area, a fun way to support local businesses! We will also be posting this list and adding to it on our new blog, www.pouncingrain.blogspot.com If you want your site included in this list just contact me, ryan@pouncingrain.com

Online List: Sarah Williams, www.snowyowljewelry.etsy.com, Pat Rowe, www.patsysbeads.etsy.com, Jill Rockwell and Mary Lou Moffat, www.backyardbeadsvictoria.com, Jenn Baerg, www.allegrafire@etsy.com, Nanci LaHatt, www.designedkeepsakes.etsy.com, Lynn McGinnis, www.bluestoneoforcasisland.1000markets.com, Allie Ryser, <http://www.glassallie.etsy.com> or <http://www.glassallie.artfire.com>, Mieko Takashi, www.shizendesigns.etsy.com or www.shizendesignsbridal.etsy.com, Lois Dahl, www.Whimrab.etsy.com, Mel Kickland, www.MoonLitCreations.etsy.com or www.EarthenCreations.etsy.com, Kath Urbano, www.Myemmagrace.etsy.com

Check Out Our Calendar In an effort to provide you with the most up-to-date and current calendar, we have stopped printing it with our newsletter. It is available on our website in real time, so if there is a change to our schedule it is reflected first on the Google calendar. If you do not have web access or would like a hard copy stop by the shop; we have copies at the front desk or give us a call and we can mail it out to you.

Newsletter Mailed Quarterly Only If you have not been receiving your copy of the Pouncing Rain newsletter every month, make sure we have your current email address. We email the newsletter every month but only mail it quarterly. Don't miss out on the news.

Store Hours Change Starting July 1st our store will be open Wednesday—Friday from 10:00-5:30 and Saturday 10:00-3:00. With the addition of new staff we will be open Mondays and Tuesdays coming soon.

Member Social Makes a Comeback All current, former or future interested members join us for a member's Social on Wednesday evening July 22nd from 6:00-8:00'ish. Bring your “show and tell” treasures, favorite summer treat to share, and join us for some social time. We will visit, problem solve and celebrate this wonderful creative passion we all have in common.

JULY- AUGUST-SEPTEMBER 2009 NEWSLETTER

Pouncing Rain
Jewelry & Metal Working Center
521 Kentucky Street
Bellingham, WA 98225

TO:

This month I am really excited (as always) to make my monthly announcement of new items in our shop. In addition to the BRONZclay and COPPRclay, talked about on the front page, we have some other cool new stuff.

We have been on the hunt for a while for new brass texture plates in different patterns and sizes, and we were finally successful! We have 6 new patterns in 4" and 8" strips with hopefully more to come! Texture sheets are used in multiple ways; add different patterns and dimension to your PMC pieces by rolling or pressing your metal clay onto the brass and lifting away revealing an exact pressing of the pattern; texture plates can also be roll printed against softer metals, copper or silver, in the rolling mill and used in rings, bracelets or whatever creation you come up with! The plates themselves can be cut up and used in your projects as well!



With the Flex Shaft Magic workshop coming up, I thought it would be appropriate to let you all know about the rotating bur organizer that we just got in, with 108 spots for your drill bits, cut-ting, setting, sanding and polishing burs. It turns around completely and is stepped for handy access to all your flex shaft accessories. Hope to see you in the shop soon! Contact me any-time at: ryan@pouncingrain.com

-Ryan

News From The Shop