

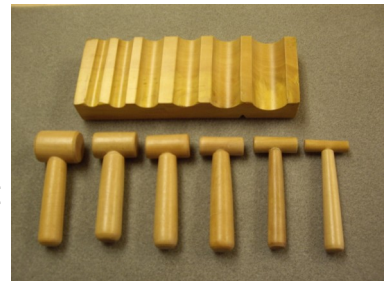
## NOVEMBER 2009 NEWSLETTER

### News from the Shop

In the true spirit of Pouncing Rain, we continue to seek out and new and better tools for your next project. This month I wanted to let you know of a few new items we've just gotten in: To start, we have our large, rose-wood dapping and forming block. As one customer put it "Wow, that's so pretty you could just stick it on a table in your living room for display!" I have to agree with her, this tool is just that beautiful. With two, 5" across, round depressions, one shallow and one deep, and four multi-size swaging channels, you will find so many uses!



In that same vein we have gotten in a small swaging block with matching wooden mallets, corresponding with each of the six sizes of channels. Will clamp nicely in a table vise or sit on tabletop.



And last, but by far not least, we are now carrying Renaissance Wax! For those in the dark on this product, it is a protective wax, developed originally by a scientist from the British Museum. Used in protecting and preserving items in the antiques and museum industry. A little goes a long way and lightly applied with a soft cloth, will help your bright shine or beautiful patina stay just how you want it for many years to come. Can be used on all metals as well as wood and other materials. Hope to see you in soon, Ryan

### Explore COPPRclay and BRONZclay

In this 2 day-class find out what all the fuss is about by learning about this recycled copper and how to turn it into beautiful, funky jewelry. This clay can be pinched, rolled, sculpted and manipulated. In its dried state, it's still highly flexible and easy to carve. Ideal for applying details and finishing touches prior to firing. Since both BRONZclay and COPPRclay are so much more cost effective (\$19.98 for 100 grams) than silver clay (19.98 for 9 grams) it is a great way to be introduced to metal clays. November 14th and 15th.



### Instructed Studio With Judi

Our new Instructed Studio instructor is none other than our own Judith Gauthier. Bring your projects in for help and guidance under the direction of a talented and nurturing instructor. Judith has over 30 years experience as a silversmith and is also the founder of Pouncing Rain. We are offering Instructed Studio on Wednesday mornings from 9:30 to 12:30 and would also offer it on Wednesday evenings if there was sufficient interest.

## NOVEMBER 2009 E-NEWSLETTER

### Learn Jewelry Making Beginning Six Week Class

This is the class that started it all. The class that most everyone at Pouncing Rain has taken to get started. This class will introduce you to the vast and wonderful world of metalworking and jewelry making. You will learn about materials, equipment and safety in the jewelry lab. Through a series of demonstrations, you will learn: sawing, piercing, soldering, filing, polishing and texturing metal. You will have time to finish a few pieces.

**NO EXPERIENCE NEEDED!** Cost \$240.00 All materials are included. The use of all tools is included. Choose morning or evening.

**11/10, 11/17, 11/24, 12/1, 12/8 and 12/15/09, Tuesdays 9:30-12:30**

Or

**11/10, 11/17, 11/24, 12/1, 12/8 and 12/15/09, Tuesdays 6:00-9:00**



### Ring In A Day (One Ringy Dingy)



Design and fabricate a sterling silver band ring. Learn basic sawing, soldering, texturing and forming. No previous jewelry making skills are required and all materials will be provided. (You may use our pre-made bezels with size appropriate stone cabochon if you chose to purchase these in addition) Leave with your new creation on your finger! If you like, bring a sack lunch. **NO EXPERIENCE NEEDED!**

**Cost \$135.00**

**11/6/09, Friday 10:00am-5:00pm**

### Etching Without Acid

Using salt water and electricity, discover a family and pet safe way to etch copper and brass in your home. You can use this new skill in many different applications. **NO EXPERIENCE NEEDED.** Cost: \$ 115

**11/8/09, Sunday 10:00am - 5:00pm**



### Sterling Silver Bangle Bracelet

You will learn to cut, texture, file, stamp, punch, solder and

form sterling silver into a beautiful bangle bracelet. You are the designer.

**NO EXPERIENCE NEEDED!**

**Cost \$100.**

**11/13/09, Friday 1:00-5:00**



**Exploring Copper and Bronze Clay Explore**

**DID YOU KNOW WE HAVE GIFT CERTIFICATES ?**

**WE CAN E-MAIL OR MAIL THEM FOR YOU!**

## NOVEMBER 2009 E-NEWSLETTER

BRONZclay and COPPRclay in this 2 day-class. Find out what all the fuss is about by learning about this recycled copper and how to turn it into beautiful, funky jewelry. This clay can be pinched, rolled, sculpted and manipulated. In its dried state, it's still highly flexible and easy to carve. Ideal for applying details and finishing touches prior to firing. Since both BRONZclay and COPPRclay are so much more cost effective (\$19.98 for 100 grams) than silver clay (19.98 for 9 grams) it is a great way to be introduced to metal clays. **NO EXPERIENCE**



**NEEDED. Cost: \$210.00**  
**11/14/09 and 11/15/09 10:00am-5:00pm**

### Wire Wrapped Cabochon

Do you have a cabochon, beach rock, fossil or shells you would like to make into wearable jewelry? This class will show you how to create wire wrapped pendants! In this class you will be provided with a cabochon and copper wire to make a pendant, but bring along your own to make additional pendants. **NO EXPERIENCE NEEDED Cost:\$55.00 Instructor: Nancy LaHatt**  
**Date: 11/19/09, Thursday 6:00-8:30**

### Fold Forming



Fold forming is an exciting technique wherein sheet metal is manipulated and hammered to create fabulously textured, 3-dimensional, organic forms. This is a relatively quick process, so students will have the opportunity to create a variety of basic forms. The metal is worked near to the limit of its malleability making it possible to create forged forms from remarkably thin sheet metal. The natural properties of the metal come through in this process to give these forms their amazing appearance.

**Cost \$120.00 Instructor: Bill Dawson**

**11/21/09, Saturday 10:00am-5:00pm**

### Forging

Learn to express yourself in metal while letting the metal express its nature through your work. This is the true art of the smith, working with the fundamental plasticity of metal, shaping it under the hammer without grinding or other stock removal. This one-day workshop is your chance to begin to explore the possibilities of the hammer. We will also cover the basics of twist and roll wire, chisel piercing, and swedge work.

**Cost: \$130. Instructor: Bill Dawson**

**11/22/09, Sunday 10:00-5:00**



## DECEMBER CLASSES

### Intermediate Jewelry Making 6 Week



You will further strengthen & develop your skills in soldering and jewelry techniques. Learn ways of forming and texturing involving the rolling mill, chasing and repousse'. Fold forming and patinas will be introduced. Learn various ways of bezing and setting stones and other materials into your work. 6 week course – 3 hours a week. **Basic metalsmithing experience required. Cost: \$240 Instructor: Judith Gauthier**

**12/10, 12/17, (NO 12/24 or 12/31), 1/7/, 1/14, 1/21 and 1/ Thursdays, 9:30-12:30 OR**

**12/10, 12/17, (NO 12/24 or 12/31), 1/7/, 1/14, 1/21,/10 Thursdays, 6:00-9:00**

## NOVEMBER 2009 E-NEWSLETTER

### Beginning Intensive 3-Day

This class will introduce you to the vast and wonderful world of metalworking and jewelry making. You will be introduced to materials, equipment, and safety in the jewelry lab. Through a series of demonstrations you will learn; sawing, piercing, soldering, filing, polishing and texturing metal. Classes will give you plenty of time to finish several pieces. **NO EXPERIENCE NEEDED!**

**Cost: \$240.00**

**12/4/09, 12/5/09 and 12/6/09. Friday, Saturday and Sunday 10:00-5:00**



### Two Evenings of Earrings

No previous experience required to make four pairs of beautiful earrings, using sterling silver, copper and beads. Each earring will be created using different material and different techniques, with a focus on being able to reproduce at home. You will learn to ball wire with a hand-held torch, make your own headpins, forge with hammers, cut and form metal, create your own hoops, and wire wrap your own earwires. Give this class as a gift, or take this class to make holiday gifts. All materials included. **Cost: \$95.00 Instructor:**

**Ryan Albachten**

**12/3 and 12/4/09 6:00 -8:30**



### PMC For First Timers (Charmed I'm Sure)

This class will be an introduction to PMC Silver Clay. Learn basic techniques on shaping and, texturing to make two to 3 small charms. You will learn how to torch fire your pieces using a small handheld butane torch and then how to put the finishing touches on your pieces by polishing and patina. Leave class with two to three (depending on size) charms suitable for earrings, or a start to a fun charm bracelet. These can make a fun gift for friends and family alike (Christmas is coming). **Cost: \$90.00 Instructor: Noelle Holland NO EXPERIENCE NEEDED**

**12/12/09, Saturday 9:30-1:30**

### Beginning Wirework



Loops for links and dangles, clasps and making better ear-wires. Come and learn the foundation techniques of wire-working. You will make a bracelet and a pair of earrings. Practice first with copper wire and finish your project with sterling silver wire. All materials provided.

**Cost: \$60.00 Instructor: Noelle Holland**

**NO EXPERIENCE NEEDED**

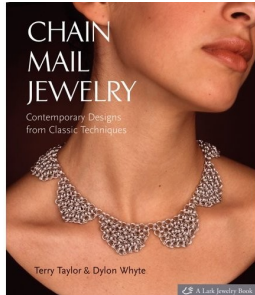
**12/13/09, Sunday 1:30-4:30**

## NOVEMBER 2009 E-NEWSLETTER

### MORE NEWS FROM THE SHOP

Lately we've been bringing in several new books to fill our shelves, so you at home can fill yours. We've gotten in two new titles I think are quite worth checking out.

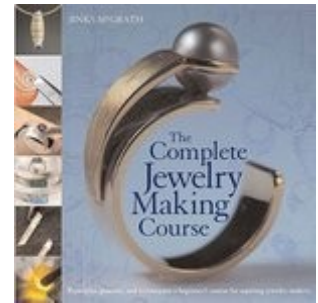
**Chain Mail Jewelry**, by Terry Taylor and Dylon Whyte, another favorite from Lark Books!



The first chain making book I've seen to go so in depth with different materials, titanium, rubber, sterling and copper just to name a few. After reviewing materials and tools needed they dive right into each project with both clear concise written directions as well as visual diagrams and beautiful glossy photos. I find that, with chain making in particular, a good visual diagram is worth a thousand words, and Taylor and Whyte provide. With 29 different projects, from beginner to advanced you are taken through both heavier, masculine jewelry as well as fun and fanciful more delicate projects, even adding beads in to your mail. From Whyte's spiraling chain to Rachel Dow's coif cage amulet, this book is a must have

for anyone interested in the fine art of chain mail craft.

**The Complete Jewelry Making Course**, by Jinks McGrath. I was excited to bring this book in, just published in 2007, as a fan of McGrath's work and was surely not disappointed. Instead of the usual books focusing on projects, she really focuses on showing so many techniques from drawing wire to etching with silver, and joining to stone setting. Broken into 34 sections with 6 practice projects at the end, which uses all the techniques you just learned. I found her section on bending and forming more thorough than most jewelry how-to books, and with each step you find gorgeous works of art in metal on every page. With a comprehensive beginning chapter on getting inspiration from many sources, how to project, and process these ideas and images into your very own works of art. A must for any jeweler's



## Members Corner

Save the date of Sunday December 13th for the member's Christmas/Holiday Party. We are all in for a HUGE treat this year. Barbara Fasser has offered to have the member's party at her home. Not only has she offered her home but she is going to cook the entire dinner for us! And serve it on her china! Keep your eyes open for more information but be sure to save the date. As always spouses/partners are welcome but we will not be able to invite children this year.

Member's November Special— 10% Off Tools. Be sure to mention the November Special to get your discount.