

March 2009

# Pouncing Rain

Jewelry & Metal Working Center

521 Kentucky Street, Bellingham, WA 98225 360-715-3005 [www.pouncingrain.com](http://www.pouncingrain.com)

## TRUNK SHOW AND SALE MARCH 28th

Well, we are back from the Tucson Gem show. This year Ryan was home with the baby so I invited Nanz Aalund to come along and what fun we had! We visited shows and ogled the gems and beads, we socialized and shopped. Nanz introduced me to her friends and colleges, as well as gemstone vendors she has done business with for years. I think we came back with an amazing selection of beads and cabochons. I know I came back with new excitement and appreciation for the gems and minerals we use to make our jewelry.

Join us Saturday March 28<sup>th</sup> from 10:00 to 5:00 for our 1<sup>st</sup> Annual Pouncing Rain Trunk Show. Share a bit of our Tucson trip and have a chance to meet our staff and instructors. We will have all the new beads and cabochons pulled out of our trunk. We will also have class demos, prizes and refreshments. Best of all we will have a 25% sale on any beads or pearls! All day!



## CHAIN MAKING WITH JULIA LOWTHER

On April 4th and 5th Pouncing Rain will be presenting a Chain Making workshop taught by Seattle artisan Julia Lowther.

During the 2-day workshop you will learn to make a bracelet in the stylish lattice of the Open Maille chain pattern, and a stunning pair of earrings in the sleek Ribbon chain pattern. Both projects are constructed in sterling silver rings, which are provided with the tuition. Also, using only your fingers and a single knitting needle workshop participants will learn to weave a bracelet with fine silver wire in the addictive technique called Freehand knitting. Students will make their own simple fastening mecha-

nisms to complete two bracelets and one pair of earrings. No soldering or previous experience necessary.

her hands were always busy with embroidery, crocheting, weaving, and other fiber arts. She received professional instruction in



Open Maille, Ribbon, Freehand Knit Chains

At the age of 8, Julia moved with her family to a remote Quaker community in the tropical mountains of Costa Rica. Growing up,

painting and drawing, but only discovered metal work and jewelry when she moved to Seattle in 1996. The manual dexterity gained from decades of handwork and needlework has translated beautifully into linking and knitting with wire. Since discovering her passion for metalsmithing, Julia's jewelry work has been showcased in numerous magazines and books, most recently in *Art Jewelry Today 2* by Jeffrey Snyder, and *Wrap, Stitch, Fold & Rivet: Making Designer Metal Jewelry* by Mary Hettmansperger.

## QUARTERLY NEWSLETTER STARTS NEXT MONTH

Starting April 2009, we will be sending our newsletter out by mail on a quarterly basis. We will still send out a monthly class schedule by email, but the paper copy of the newsletter will go out via mail in April, July, September and December.

Pouncing Rain has many ways for us to keep you informed of our classes and workshops, along with any updates, changes and news from the shop. The form of communication we LOVE is face-to-

face. Stop by. We will always have the most up to date information printed out and available in the shop. There is no better way to see samples and examples of the classes and workshops.

Of course there is also, our website: [pouncingrain.com](http://pouncingrain.com). It has a real-time, up to date calendar, as well as detailed class descriptions, instructor bios and photos.

Visit the Pouncing Rain Facebook page, where we post special promotions

and up to date news, along with the "going ons" of other students and members.

With the environmental issues along with the rising costs of postage, this change is our attempt to save resources, paper, expense and get you to stop by the shop in person to say hi! If you are not receiving the newsletter now by email, be sure to get us your email address. You can call the shop or email your info to [kathleen@pouncingrain.com](mailto:kathleen@pouncingrain.com).

## METAL/SILVERSMITHING CLASSES

Register before classes fill at [www.pouncingrain.com](http://www.pouncingrain.com)

### BEGINNING JEWELRY

Beginning Jewelry will focus on the basic skills for the beginning student. Sawing, filing, cold connections and basic soldering will be covered. Additional training on the many uses of the flex shaft with all its bits and burs, really provide the students with skills they can use for many different projects. Making fun, modern jewelry projects with a focus on safety will help you to become comfortable in the metals studio. The class includes effective practice exercises so you can master each skill set. Creative design ideas make this introduction to jewelry a thoroughly enjoyable class. 4 week course: 3 hours, once a week with two *Instructed Studio Classes* during your instruction month. No experience needed  
Cost: **\$240** Instructor: **Nanz Aalund**

**3/10/09—3/31/09, 4 Tuesdays, 6pm—9pm (choose 2 instructed studio meetings in March)**

**4/7/09—4/28/09, 4 Tuesdays, 9:30am—12:30pm or 6pm—6pm (choose 2 instructed studio meetings in April)**

### INTERMEDIATE JEWELRY

Intermediate Jewelry will expand on the skills learned in Beginning Jewelry while adding more tools to your repertoire. Intermediate Jewelry is for those metalsmithing students who have had an introduction to jewelry making class in high school, college, or here at Pouncing Rain and want to continue their training. Learn many different ways to make a ring, a bale, a pin back and other options to make your jewelry more creative. Instruction on the safe use of the rolling mill, circle cutter, and hydraulic press as it applies to class projects promise to keep the class lively and creative. 4 week course – 3 hours a week with two *Instructed Studio Classes* during your instruction month. Basic metalsmithing experience required.  
Cost: **\$240** Instructor: **Nanz Aalund**

**3/10/09—3/31/09, 4 Tuesdays, 9:30am—12:30pm (choose 2 instructed studio meetings in March)**

**4/9/09—4/30/09, 4 Thursdays, 9:30am—12:30pm or 6pm—9pm (choose 2 instructed studio meetings in April)**

### JEWELRY 1 INTENSIVE

2-day intensive focused on Shop Safety and basic jewelry skills of Sawing, Drilling, Filing, Riveting, Finishing, and Polishing. The tools used in class will be the jeweler's saw, hand & needle files, the flex shaft with assorted bits & burs, brass slide gauge, dividers, assorted pliers, mandrels, hammers & mallets and polishing buffs. Students will practice sawing and make multiple samples of rivet connections. A brooch or pendant project will be completed.  
Cost: **\$200** Instructor: **Nanz Aalund**

**3/21/09 Saturday & 3/22/09 Sunday, 10am—5pm  
5/30/09 Saturday & 5/31/09 Sunday, 10am—5pm**

### JEWELRY 2 INTENSIVE

2-day intensive focused on Shop Safety and Soldering. Jewelry 1 or equivalent is a prerequisite and the skills from it will be built upon to complete a bezel set ring. The class will work with copper, brass, and silver and focus on gaining competency in soldering, torch handling safety, and bezel setting a cabochon cut gemstone. Additional tools used in class will be ring mandrels, torches, burnishers, and the rolling-mill. One Instructed Studio session with Nanz Aalund is included when registering for both Jewelry 1 & 2.  
Cost: **\$200** Instructor: **Nanz Aalund**

**4/18/09 Saturday & 4/19/09 Sunday, 10am—5pm  
6/6/09 Saturday & 6/7/09 Sunday, 10am—5pm**

### JEWELRY 3 INTENSIVE

2-day intensive focused on Shop Safety and a survey of multiple techniques for jewelry making. The class demonstrations will be on texturing metal, making 3-D forms, bracelet making, chain making, and filigree. Additional tools used in class will be the hydraulic press, circle cutters, dapping block, swaging block, Two Instructed Studio session with Nanz Aalund are included when registering for all three classes (Jewelry 1, 2, & 3). Jewelry 1 and 2 or equivalent are prerequisites.  
Cost: **\$200** Instructor: **Nanz Aalund**

**5/8/09 Friday & 5/9/09 Saturday, 10am—5pm**

## MARCH WORKSHOPS

### MARCH INSTRUCTED STUDIO

Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events.

Cost: **\$125 for the month or \$48 a session**

Instructor: **Nanz Aalund**

**3/4/09—3/25/09, 4 Wednesdays, 9:30am—12:30pm**

**3/9/09—3/30/09, 4 Mondays, 6pm—9pm**

### WAX CARVING & LOST WAX CASTING

In this 3-day intensive you will learn how to plan and carve a wax pattern for a ring. Multiple wax carving tools and methods will be demonstrated. Creating sprue gates for complete casting will be covered. Investing and burn-out, will take place on Saturday with vacuum casting on Sunday.

Cost: **\$240** plus the cost of silver, Instructor: **Nanz Aalund**

**3/6/09—3/8/09 Friday, Saturday, and Sunday, 10am—5pm**

### STERLING VIKING KNIT CHAIN BRACELET

Learn to make this MAGIC sterling silver chain! Discover how fun it can be to weave an incredibly beautiful chain. Complete a bracelet for either a woman or a man in this 4-hour class. No experience needed

Cost: **\$95** Instructor: **Victoria Henson**

**3/14/09 Saturday 1pm—5pm**

## APRIL WORKSHOPS

### CHAIN MAKING WITH JULIA LOWTHER

Learn to make in a 2-day intensive Open Maille, Ribbon (also called Snake), and Freehand Knit chain. start. The Ribbon chain will be made as a pair of earrings and the other two as bracelets. All are made in Sterling Silver.

Cost: **\$199** Instructor: **Julie Lowther**

**4/4/09 Saturday & 4/5/09 Sunday 10am—5pm**

### APRIL INSTRUCTED STUDIO

Continue working in a group class environment with Nanz's help and advice. You will work on projects of your design with your supplies. Enrollment in the class allows you member discounts and participation in member events.

Cost: **\$125 for the month or \$48 a session**

Instructor: **Nanz Aalund**

**4/6/09—4/27/09, 4 Mondays, 6pm—9pm**

**4/8/09—4/29/09, 4 Wednesdays, 9:30am—12:30pm**

### MAKE A RING IN A DAY

Design and fabricate a sterling silver band ring. Learn basic sawing, soldering, texturing and forming. No previous jewelry making skills are required and all materials will be provided. Leave with your new creation on your finger!

**NO EXPERIENCE NEEDED!** Cost **\$135.00**

Instructor: **Nanz Aalund**

**4/25/09 Saturday, 10am-5pm**

**6/12/09 Friday, 10am-5pm**

### WIRE WRAPPED CABOCHONS

Do you have a cabochon, beach rock, fossil or shell you would like to make into wearable jewelry? In this class, you learn how to create wire wrapped pendants! You will be provided with a cabochon and copper wire to make a pendant. But you may also bring along your own treasures to make additional pendants (as time allows). **NO EXPERIENCE NEEDED!** Cost: **\$55.00 - INCLUDES ALL SUPPLIES!!!** Instructor: **Nancy LaHatt**

**4/11/09 10am-2pm**

## **MAY WORKSHOPS**

### **A WEEKEND WITH PMC**

A weekend with PMC. Work with all three PMC products, PMC standard, PMC plus and PMC3. You will make 10 or more charms using a variety of skills, including setting CZ stones, incorporating enameling on PMC, molding, painting PMC on leaves and twigs, and then combine your new treasures into a charm bracelet to wear home! Includes all materials. Kiln firing and torch firing will be learned. Cost: **\$250** Instructor: **Kathleen Yorston plus guest instructors!**

**5/2/09 Saturday & 5/3/09 Sunday, 10am—5pm**

### **BANGLE BRACELET**

You will learn to cut, texture, file, stamp, punch, solder and form sterling silver into a beautiful bangle bracelet. You are the designer. **NO EXPERIENCE NEEDED!** Cost: **\$100**. Instructor: **Nanz Aalund**

**5/5/09 Tuesday 5:30-9:30**

### **FLEXSHAFT MAGIC**

In this 3-hour workshop you will learn the tips and tricks of using this inexpensive versatile power tool to make it an indispensable part of your tool bench.

Cost: **\$50** Instructor: **Nanz Aalund**

**5/12/09 Tuesday 6pm-9pm**

### **ETCHING WITHOUT ACID**

Using salt water and a flashlight battery discover a family and pet safe way to etch copper, brass and nickel in your home. Cost: **\$ 115**. Instructor: **Nanz Aalund** No prior experience required (**includes complete take home etching kit!**)

**5/16/2009 Saturday 10am—6pm**

### **CHINESE KNOTTING FOR JEWELRY DESIGNERS AND BEADERS**

Learn how to use Chinese Knotting techniques as a part of your jewelry design. In this class, you will learn how to make sliding knots to make a cotton cord necklace or bracelet without findings. You will also be introduced several other decorative Chinese Knotting techniques to complement your jewelry designs. No prior experience required.

Cost: **\$50** Instructor: **Mieko Takahashi**

**5/20/09 Wednesday 6pm—8pm**

### **BEGINNING BEADING**

Learn how to make a matching set of strung bracelet and earrings using Swarovski crystals, freshwater pearls and sterling silver findings. You will go home with a matching set of a bracelet and a pair of earrings. No prior beading experience required.

Cost: **\$40** Instructor: **Mieko Takahashi**

**5/27/09 Wednesday 6:00pm—7:30pm**

### **PMC101 LESSON 1: BASIC PMC SKILLS**

This workshop teaches you the very basic Precious Metal Clay ("PMC") skills and how to make medallions or charms. You will learn how to roll out, texture, carve designs, cut, dry, file, torch-fire, remove fine silver oxidation & finish a PMC medallion. You will make two charms which you can use as component for earrings, necklaces &/or bracelets. Cording, earring findings & chains are not included in the basic kit, but are available for purchase in the shop. No prior PMC experience needed.

COST: **\$60** Instructor: **Mieko Takahashi**

**5/29/09 Friday  
7/11/09 Saturday**

### **PMC101 LESSON 2: MORE PMC SKILLS**

In this workshop, you will learn more useful Precious Metal Clay skills to add onto the basic skills learned in PMC101 Lesson 1. You'll be introduced to skills such as how to set a cubic zirconia stone and how to effectively use PMC sheet and paste. You will go home with two charms for necklace or earrings. Earring findings & necklace chains or cords are not included in the class kit, but are available in the shop. PMC101 Lesson1 or skills mentioned in the basic skill class above are required.

COST: **\$65** Instructor: **Mieko Takahashi**

**5/29/09 Friday  
7/11/09 Saturday**

### **PMC101 LESSON 3: PMC & POLYMER CLAY**

Want to add more colors to your PMC jewelry? Polymer Clay is a sculptable material based on PVC and comes in a variety of colors, which you can mix to make your own colors. You'll learn how to add Polymer Clay in your fired PMC charms and how to "cure" Polymer Clay. You will take home two charms for necklaces or earrings to take home. Earring findings & necklace chains or cords are not included in the class kit, but are available for purchase in the shop. PMC101 Lesson1 or skills mentioned in the basic skill class above are required.

COST: **\$65** Instructor: **Mieko Takahashi**

**5/29/09 Friday  
7/11/09 Saturday**

## **JUNE & BEYOND WORKSHOPS**

### **BEGINNING WIREWRAPPING**

In this 2-hour class, learn how to make a delicate wire wrapped bracelet and earrings. Cost: **\$50** Instructor: **Mieko Takahashi**

**6/3/09 Wednesday 6:00pm—8:00pm**

### **SILVERSMITH CAMP**

Learn silversmithing in a week! This is a beginning course that will teach you the basics of silversmithing. These skills include, sawing metal, piercing metal, forging metal, soldering, riveting, bezel setting, and finishing two or more pieces of jewelry! All tools, equipment and metals are included. Join us for a week of fun with metal. No experience needed.

Cost: **\$560/week** Instructor: **Nanz Aalund**

**6/15/09—6/19/09 Monday—Friday, 10am—5pm  
7/6/09—7/10/09 Monday—Friday, 10am—5pm  
8/3/09-8/7/09 Monday-Friday, 10am-5pm**

### **PMC201 LESSON 1: PMC Chains**

In this workshop, you will learn how to make flat rings and how to connect them into a chain. (see detailed description on website)

COST: **\$125** Instructor: **Mieko Takahashi**

**6/5/09 Friday  
7/12/09 Sunday**

### **PMC201 LESSON 2: PMC BEADS**

In this workshop, you'll learn how to build bead around pre-dried cork clay mold. You will take home two PMC beads. "Basic plus" PMC working experience required. (see detailed description on website)

COST: **\$90** Instructor: **Mieko Takahashi**

**6/5/09 Friday  
7/12/09 Sunday**

## **MEMBER'S CORNER**

**Enameling/PMC OPEN STUDIO  
March 19th 3:00-8:00**

Ryan will continue to have a weekly evening "Open Studio", but it is variable times, so check your email!



521 Kentucky Street  
 Bellingham, WA 98225

**T0:**

**MARCH 2009**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Retail store closed	2 Retail store closed	3 Retail store closed	4 Instructed studio 9:30am-12:30pm Open studio 1-6pm	5 Open studio 10am-6pm	6 Wax carving/Lost Wax 10am-5pm	7 Wax carving/Lost Wax 10am-5pm
8 Retail store closed Wax carving/Lost Wax 10am-5pm	9 Retail store closed Instructed studio 6-9pm	10 Retail Closed Inter. Jewelry 9:30-12:30 Beginning Jewelry 6-9	11 Instructed studio 9:30am-12:30pm Open studio 1-6pm	12 Open studio 10am-6pm	13 Open studio 10am-6pm	14 Open studio 10am-1pm Viking knit 1-5pm
15 Retail store closed	16 Retail store closed Instructed studio 6-9pm	17 Retail Closed Inter. Jewelry 9:30-12:30 Beginning Jewelry 6-9	18 Instructed studio 9:30am-12:30pm Open studio 1-6pm	19 Open studio 10am-6pm <b>ENEMELING/ PMC 3-8</b>	20 Open studio 10am-6pm	21 <b>Jewelry 1 Intensive</b> 10am-5pm
22/29 Retail store closed- <b>Jewelry 1 Inten- sive</b> 10am-5pm	23/30 Retail store closed Instructed studio 6-9pm	24/31Retail Closed Inter. Jewelry 9:30-12:30 Beginning Jewelry 6-9	25 Instructed studio 9:30am-12:30pm Open studio 1-6pm	26 Open studio 10am-6pm	27 Open studio 10am-6pm	28 TRUNK SHOW AND SALE!!! 10-5